

FALL ANNOUNCEMENT NUMBER OCT 5 1927

THE Publishers' Weekly

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No. 13

FALL ANNOUNCEMENTS 1927



A COMPLETE INDEX
of the new books (September to December)
entered by author, title and series



*The publishers' advertisements with descriptive
notes are alphabetically arranged
for easy reference*

Bookfinding for Bookbuyers

The quarterly indexes of forthcoming books enable booksellers to quickly fill orders

When a customer asks for an unfamiliar title, it is most often a current publication which is just receiving advance notice. The customer knows the author and title, (often-times only the title), and rarely the name of the publisher or the price.

The quarterly indexes supplied by The Publishers' Weekly as part of its service are the means of locating the publisher, quoting the price and securing the order. Every dealer in books should keep this series on the reference desk.

Look first in the current index, for the author's name, if known. The author entry is in bold face type and is more complete in details than the title entry.

If the author's name is not known or, perhaps, received incorrectly, try the title index. Titles are listed under the first or principal word.

If it is not a book of the current season the previous issues of the Announcement Indexes will locate it.

These indexes include the books of all publishers from whom data can be had after a systematic canvass.

The Fall Index repeats from the Mid-Year Index the recent titles of July and August, and includes all publications for September, October, November and December.

Valuable descriptive matter on featured titles will be found in the publishers' advertising pages which have been arranged alphabetically by publisher for convenient reference use. These descriptive notes are valuable selling talk for every alert bookstore.

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By Frederick Barry

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And they will sell steadily.

Columbia University Press
New York

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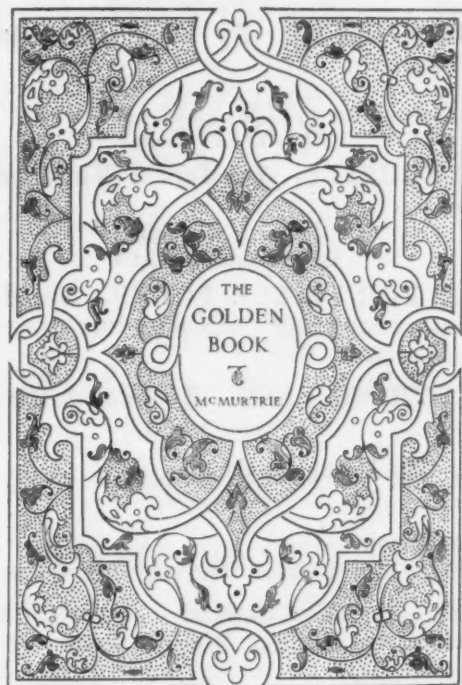
THE advertisements of publishers are listed in alphabetical order in this issue of *The Publishers' Weekly*. This is to aid the bookseller and his salesmen to get all the facts on a book promptly. The title and author index in this issue gives immediately the price and the *publisher*. By turning to this alphabetical list of publishers the sales person gets at once any additional information for selling purposes.

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Why These Advertisements



BECAUSE the publisher tries, briefly and concisely to accompany the announcement of each title with such a descriptive or suggestive analysis as to equip the handler of the book with information as to its content, plot or character sufficient to help place and sell it. The advertisements, listed alphabetically by publisher in this issue, are a complement of the title and author index of new books to be found on page 1109.

De La Mare Garden Books

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Our authors consist of men and women who grow the plants they write about—experts. The editors of our books are equally well versed. Result: Practical books, easily understood.

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September



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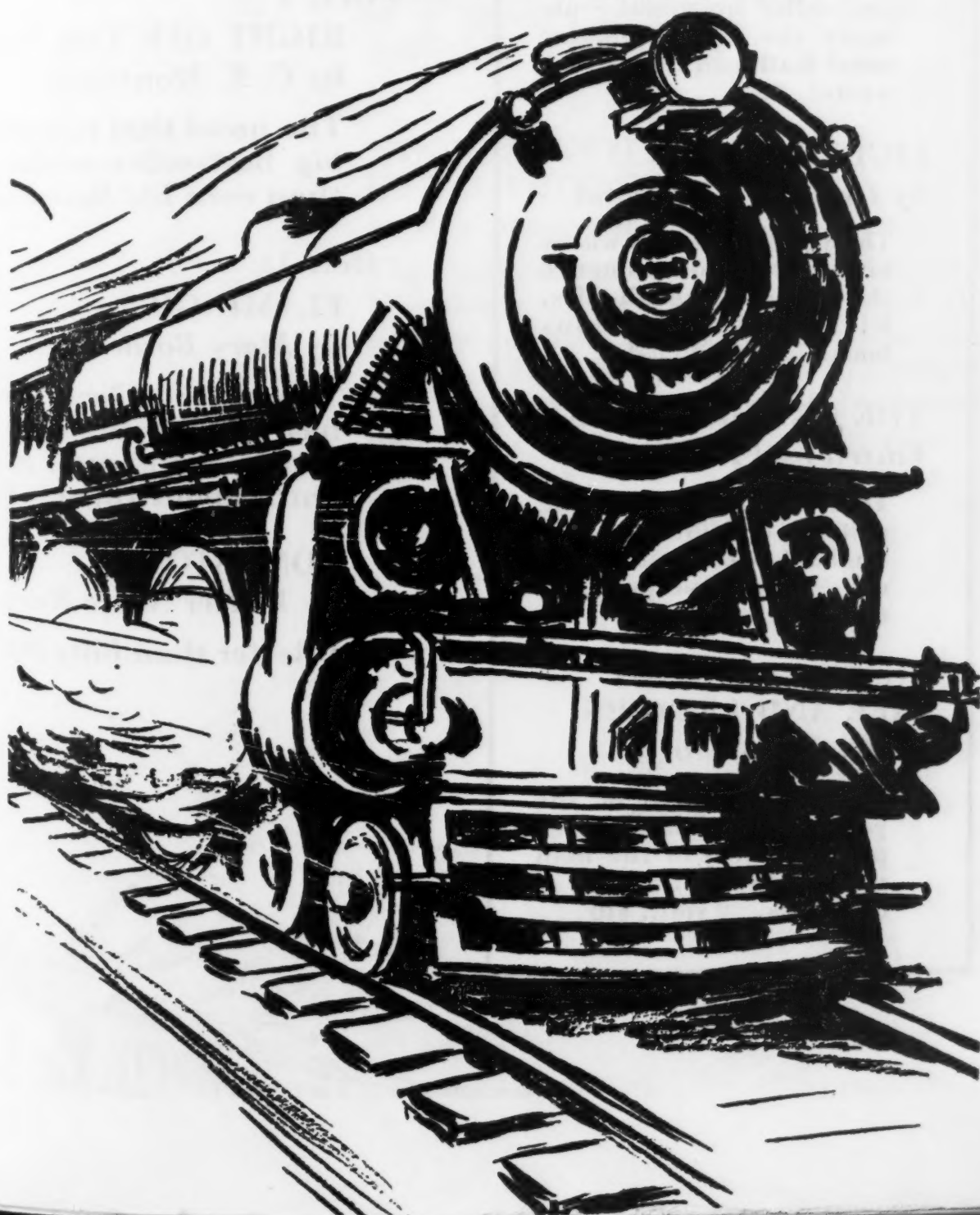
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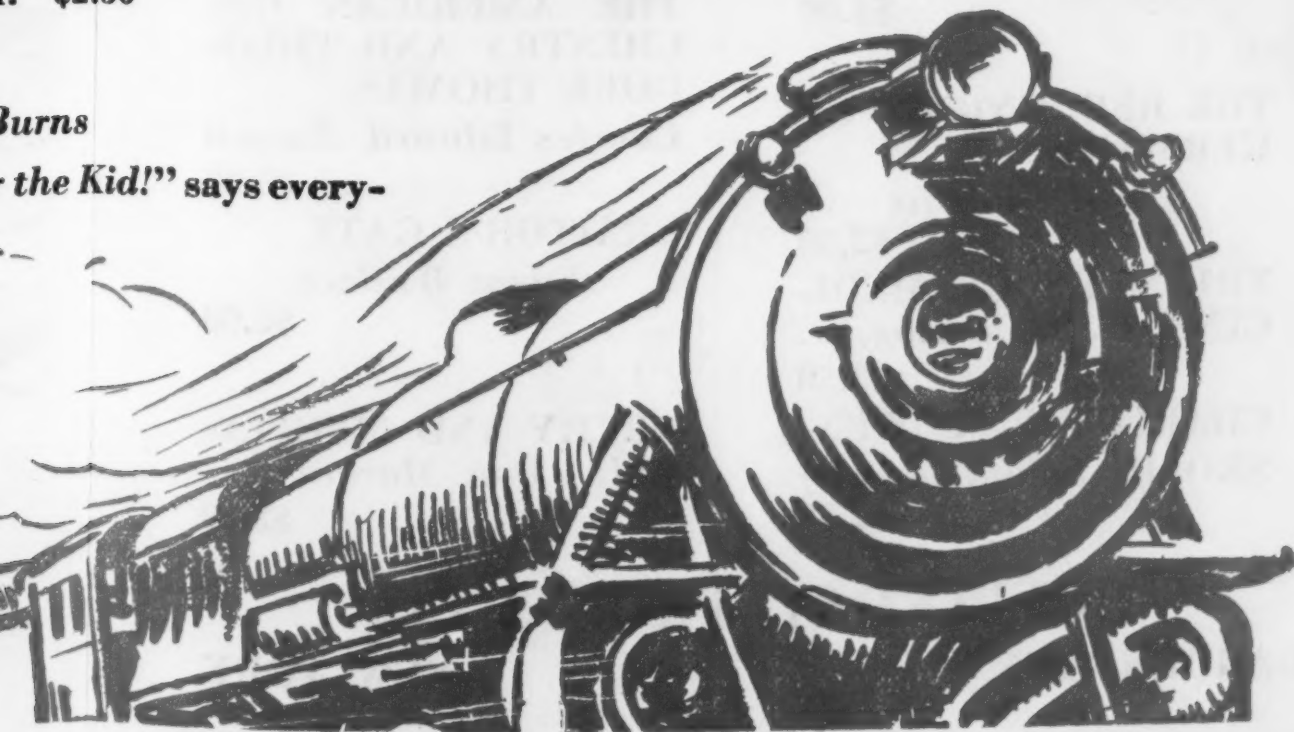
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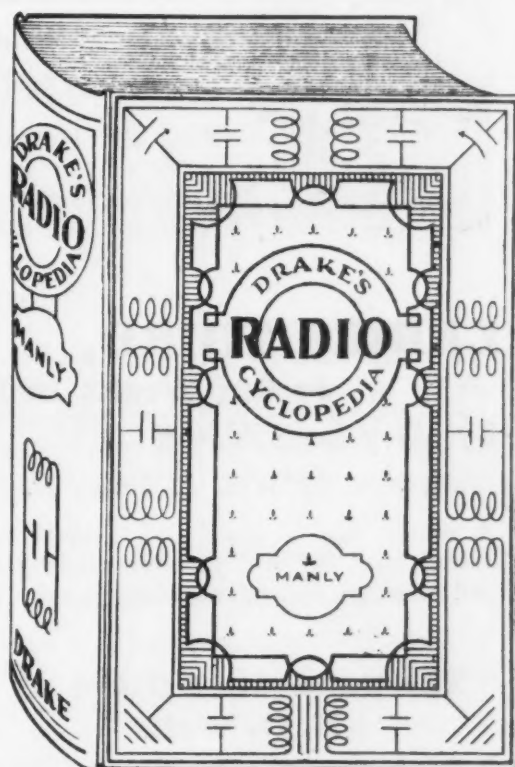
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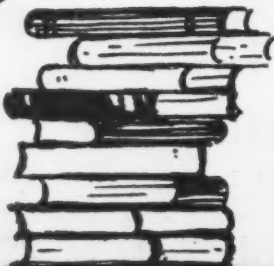
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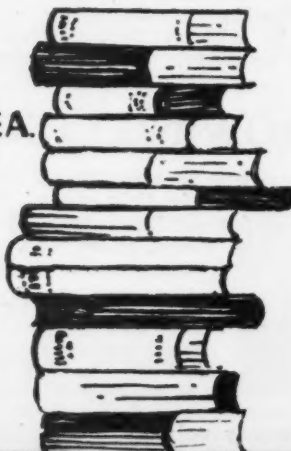
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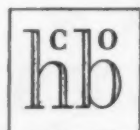
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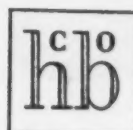
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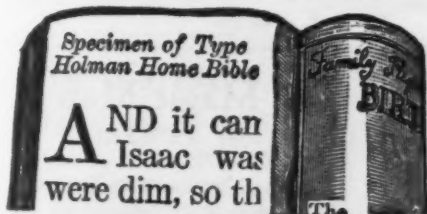
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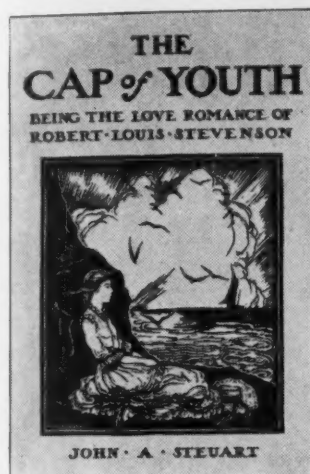
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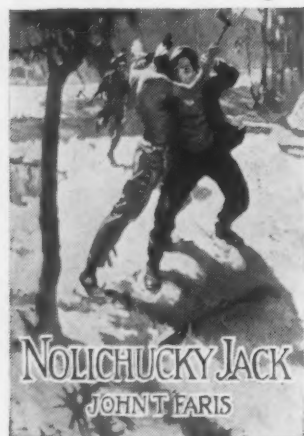
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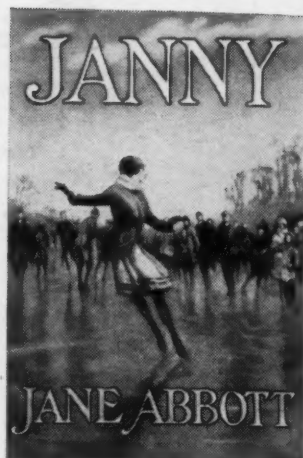
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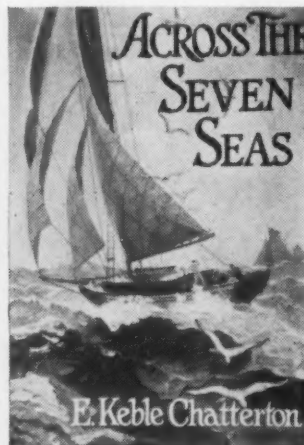
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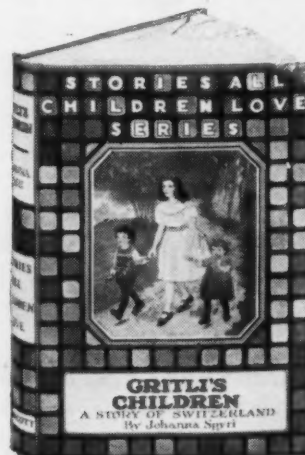
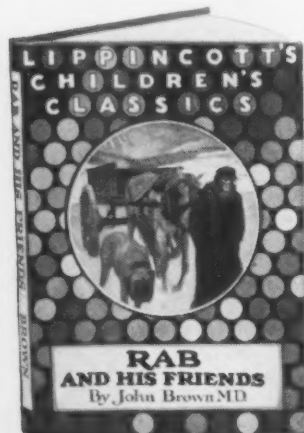
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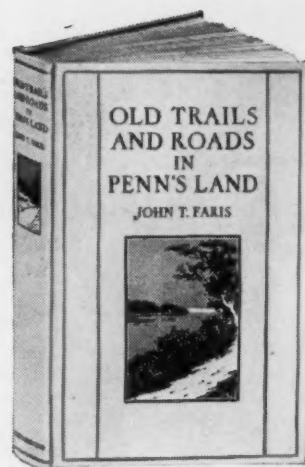
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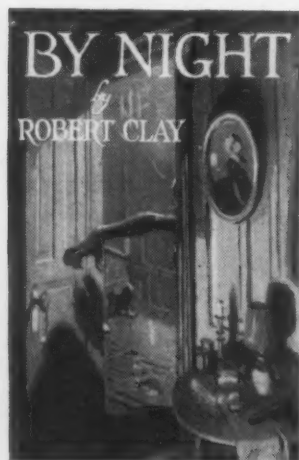
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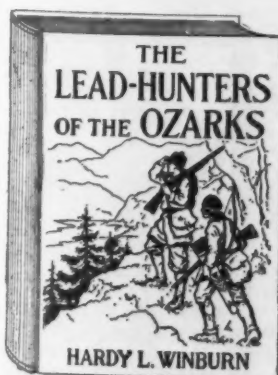
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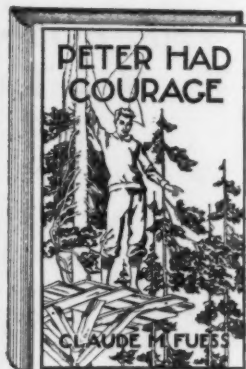
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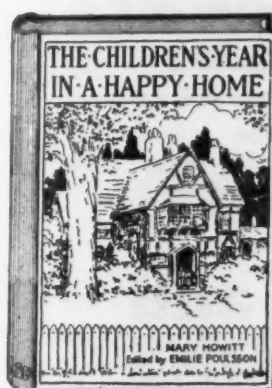
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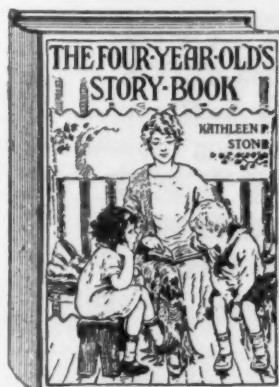
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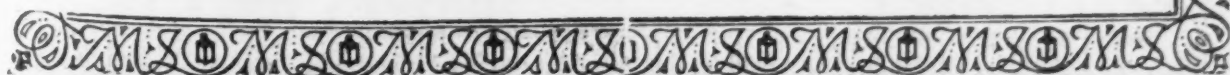
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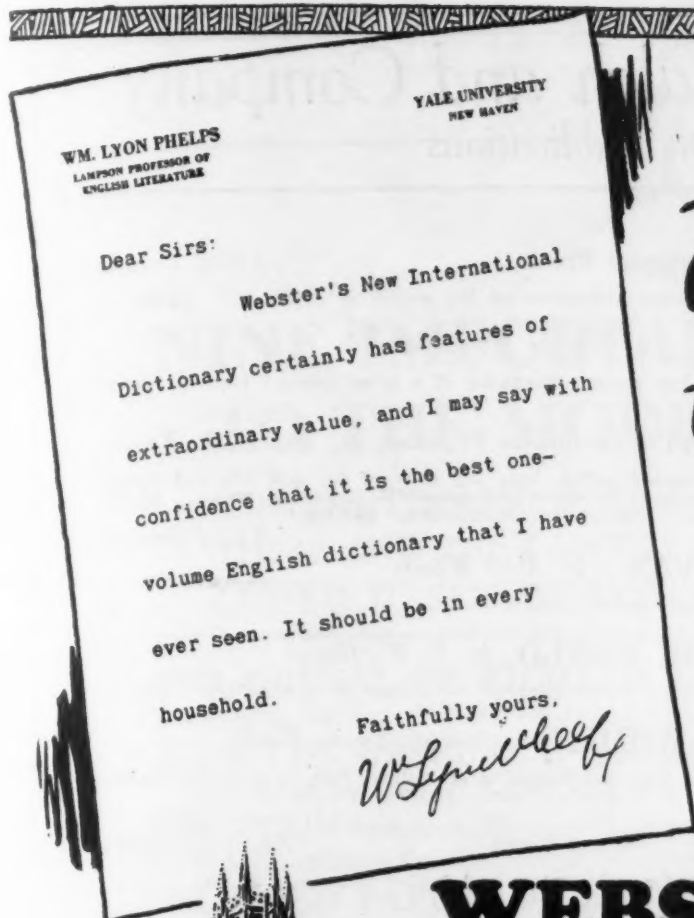
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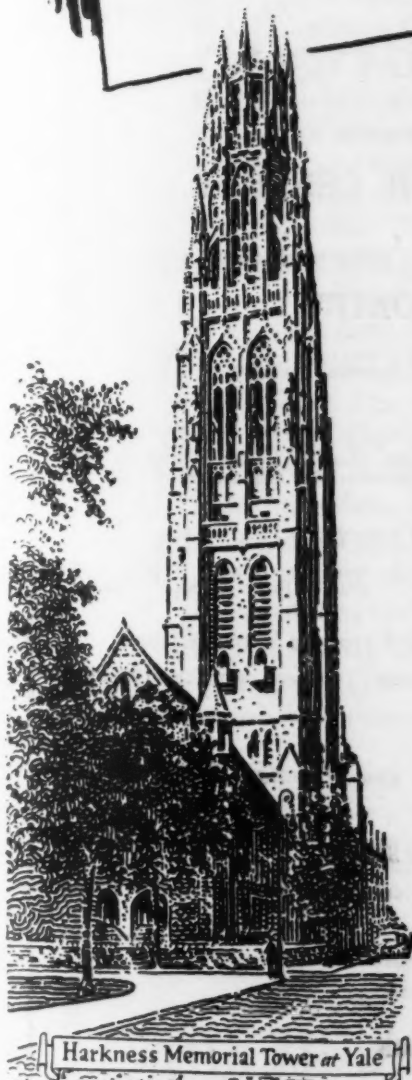
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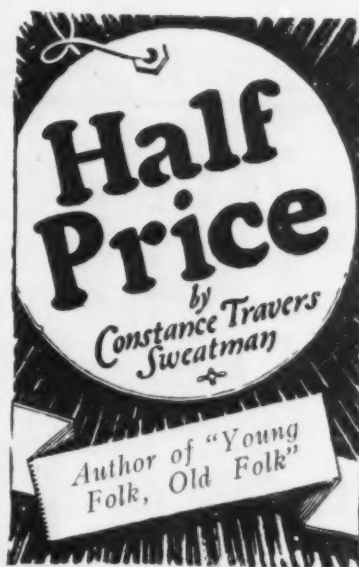
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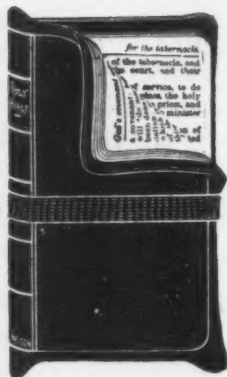
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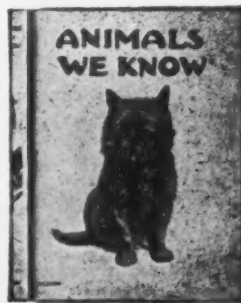
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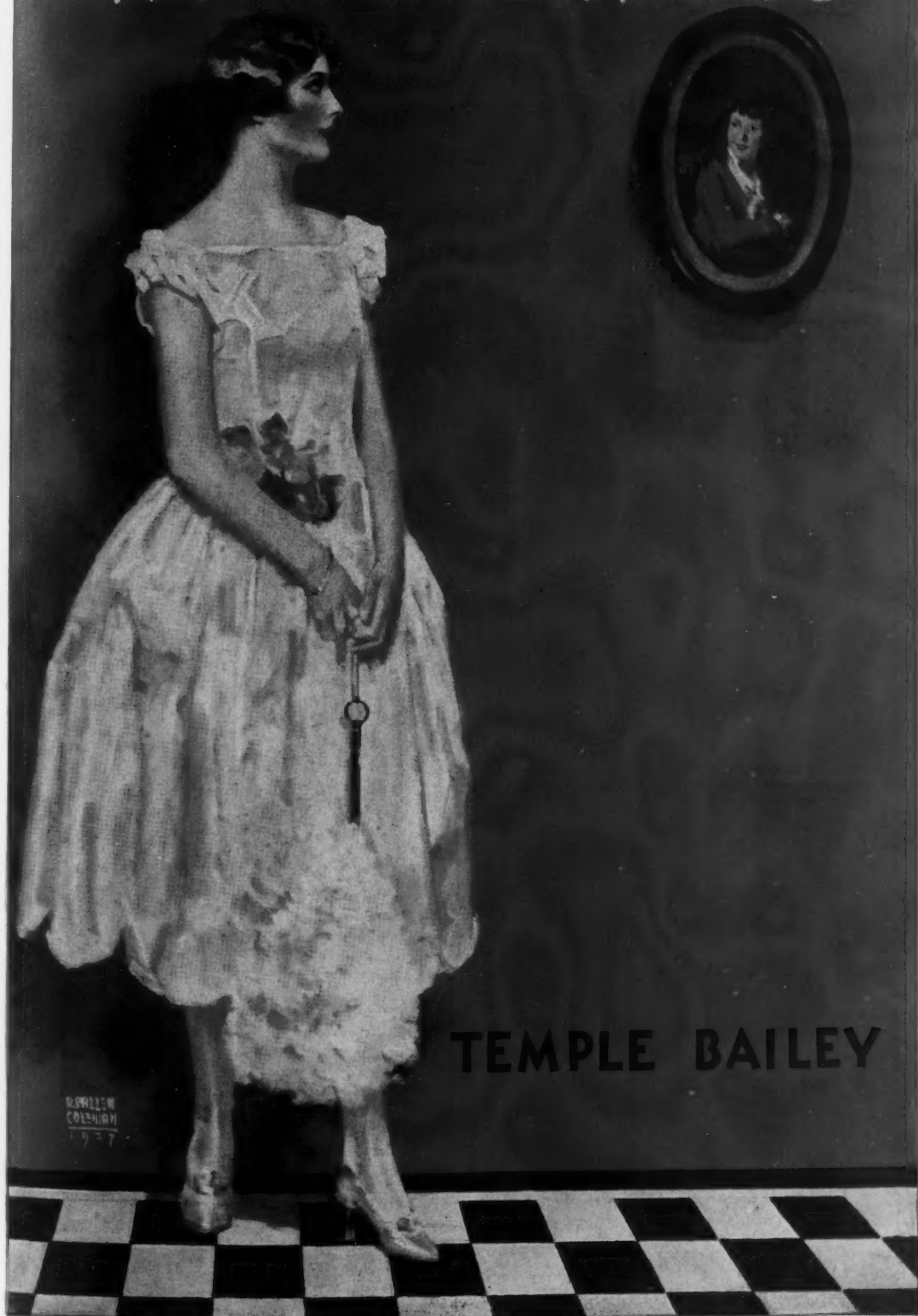
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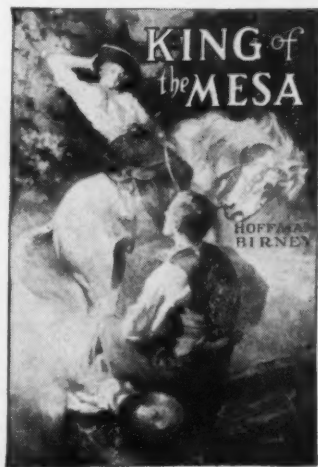
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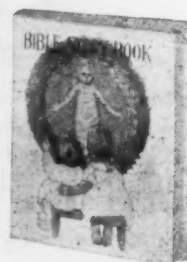


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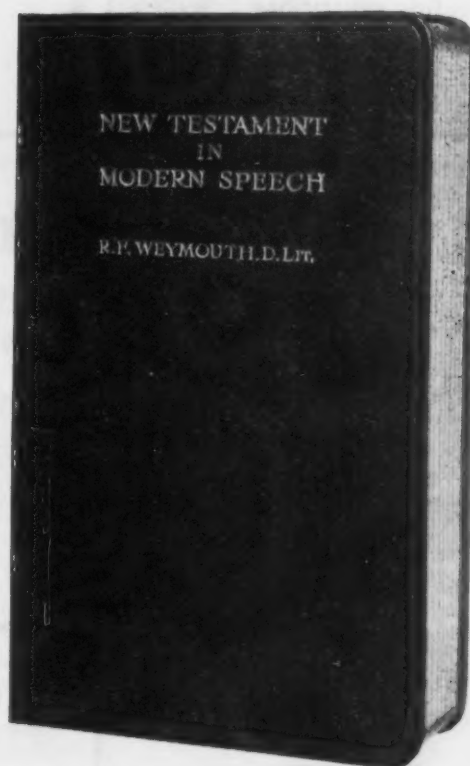
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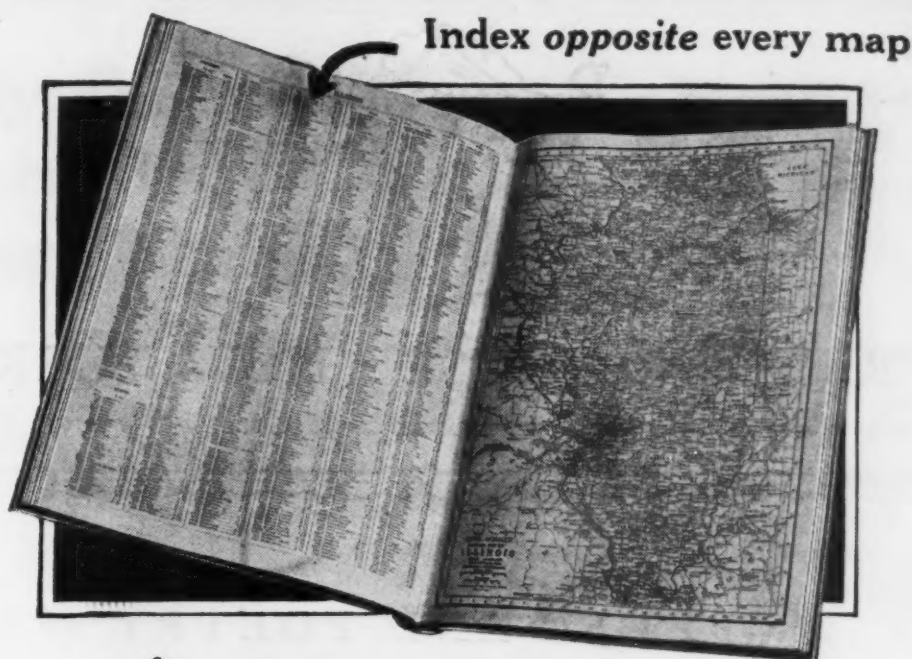
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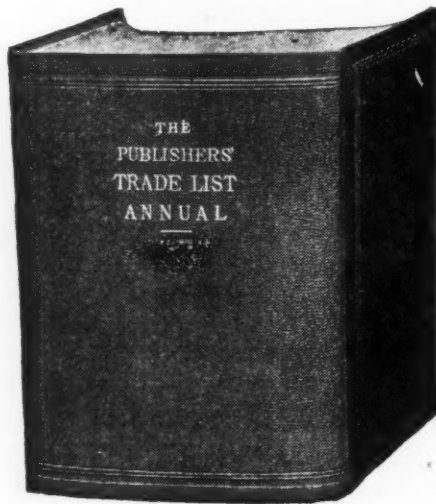
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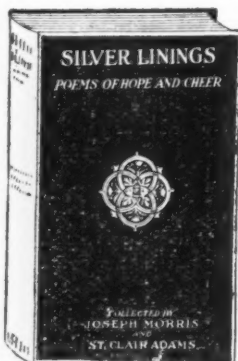
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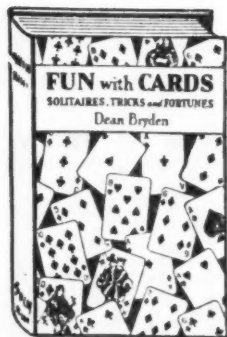
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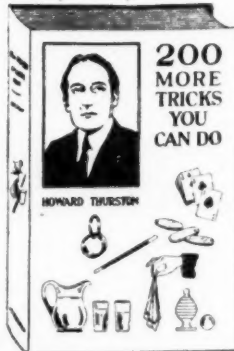
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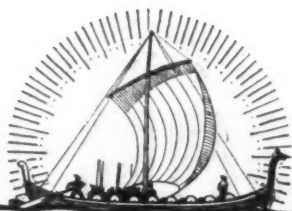
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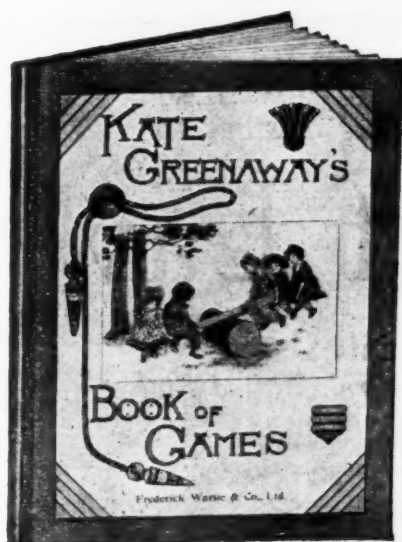
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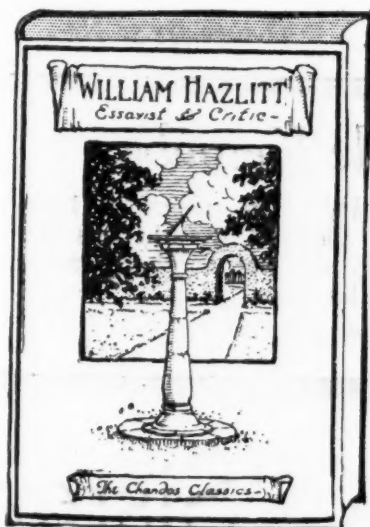
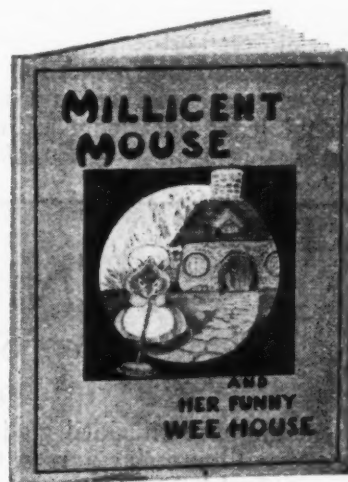
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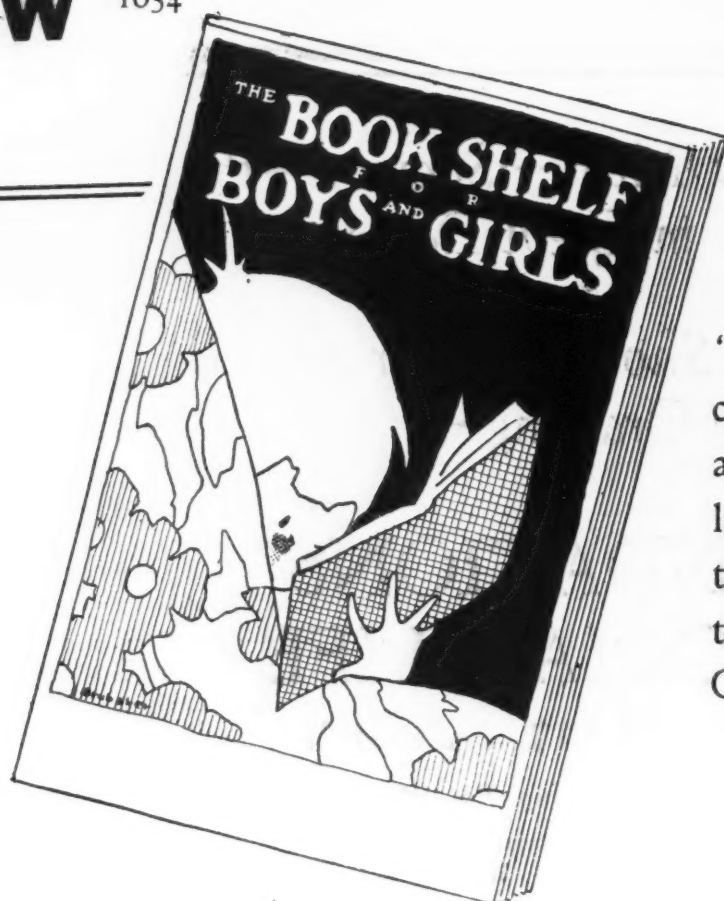
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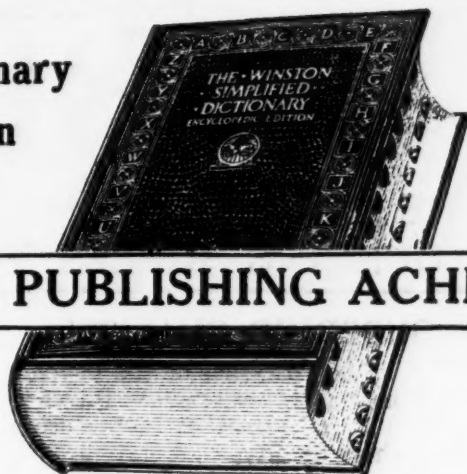


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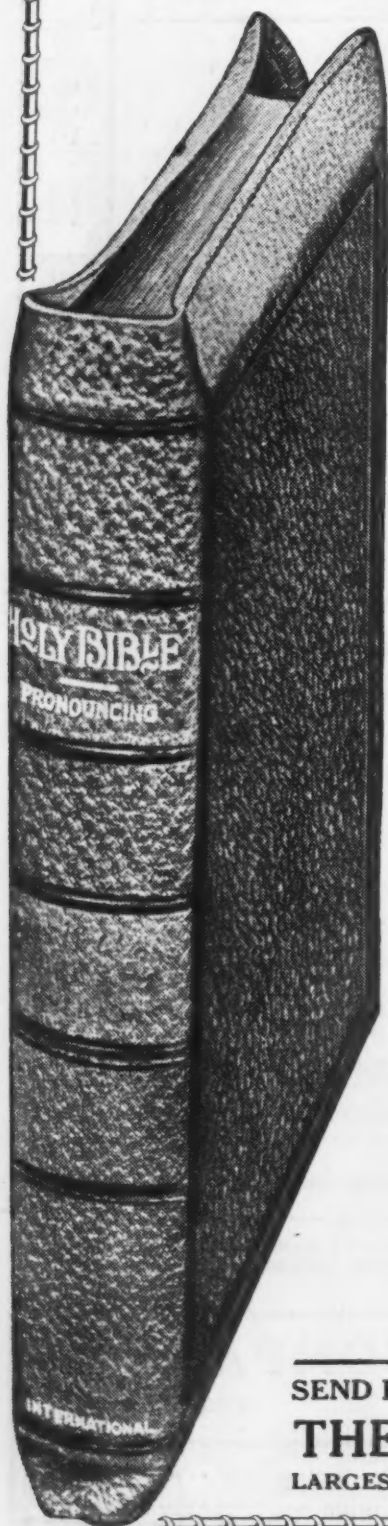
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, SEPTEMBER 24, 1927

Stories of Murder or Mystery?

You Can Suit the Customers' Tastes

Will Cuppy

"YOU'RE crazy!" said the beautiful bookshop lady, as she tossed her windblown hair and rang up the two dollars which a nice old gentleman had just paid for a copy of "The Missing Torso."

"I know it," I replied.

"Don't look so mournful," she begged. "I didn't mean it quite that way, but you know I've had much more experience selling books than you have."

"That's just it," said I. "You're in here all the time, so you can't see the shop for the books. What's

so crazy about it, I'd like to know?"

"Well," said she, offering me a cigarette and launching into a brief synopsis of the plot of the preceding chapters, "you come in here and tell me that I don't know how to sell mystery stories, that my approach or whatever you call it is all wrong. You say that I—".

"You'd better let me tell this," I interrupted. "I merely said that it is a mistake to group together in your mind all mystery addicts. Your detective customers very likely require different kinds of thrills, want different kinds of stories, and I should think you'd try to cater to these variations.

You make no distinctions at all, but gaily hand out slow poison to the customer who wants more sanguinary murder, arson to those whose one desire is mayhem, and so forth. I tell you it's all wrong."

"How do you know?" she asked, as she wrapped up "The Fatal Goulash" for a motherly looking individual who had been mulling over the shockers.

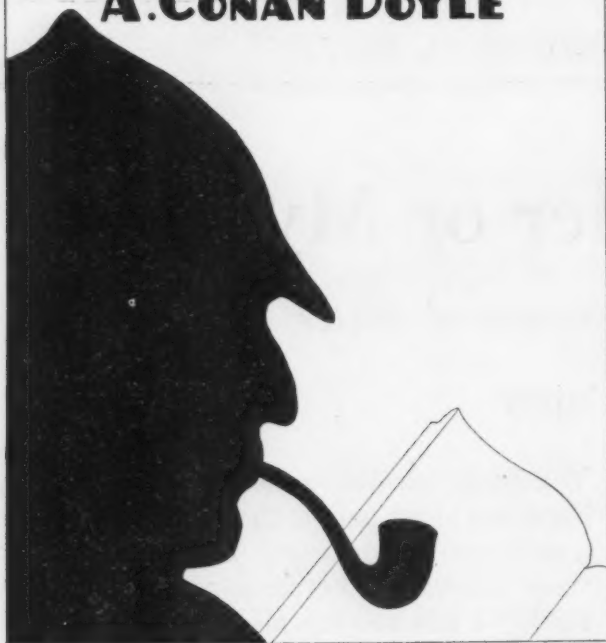
"You seem to think," I proceeded, "that everybody loves the same kind of crime. Such is not the case, and no matter how I found out. I simply suggest that you ask your customers what kind of crime they prefer and then give it to them. You will thus save them bitter disappointment after they get home and make a name for yourself in the book business."

"How wonderful you are," she murmured. "Pray go on, as you seem determined to do, anyway."

"I bowed my thanks, and continued: "Most people, of course, wish to read about a murder, and if I were keeping a bookshop I should hate to put them off with a mere kidnapping or a stolen international secret. Carolyn Wells has discovered that half of all detective stories

BOOKSELLERS realize that stories of mystery and murder are their steadiest sellers. What they have not all realized is that the public has tastes and preferences in their mysteries — murder, disappearances, robberies, and horror, each having its devotees who want to read of nothing else. Mr. Cuppy explains the clans.

THE CASE BOOK OF SHERLOCK HOLMES A. CONAN DOYLE



are murder mysteries, one-quarter are robberies, and the other one-quarter are such miscellaneous wrongdoings as forgery, counterfeiting, blackmail, arson, dynamiting and body-snatching. New crimes are constantly being invented by our thoughtful authors, but they all fall more or less easily into the divisions I have named."

"Stick to the argument and don't use so much irrelevant filler that you have copied out of a book," suggested the bookstore lady with a reproachful glance thru inch-long lashes.

"You will find that these statistics are most important," I assured her. "They probably apply to the customers as well as to the books. Why not, therefore, put the murder mysteries on one shelf, the robberies on another, and so on? That would be a start, at least."

"I doubt very much," she objected, "whether people care very much what kind of crime they are reading, so long as it is something against the law. I'd have to plow thru all the books myself, too, and the only kind of mysteries I like are the ones that have pearl necklaces in them."

"A singular taste," said I. "Myself,

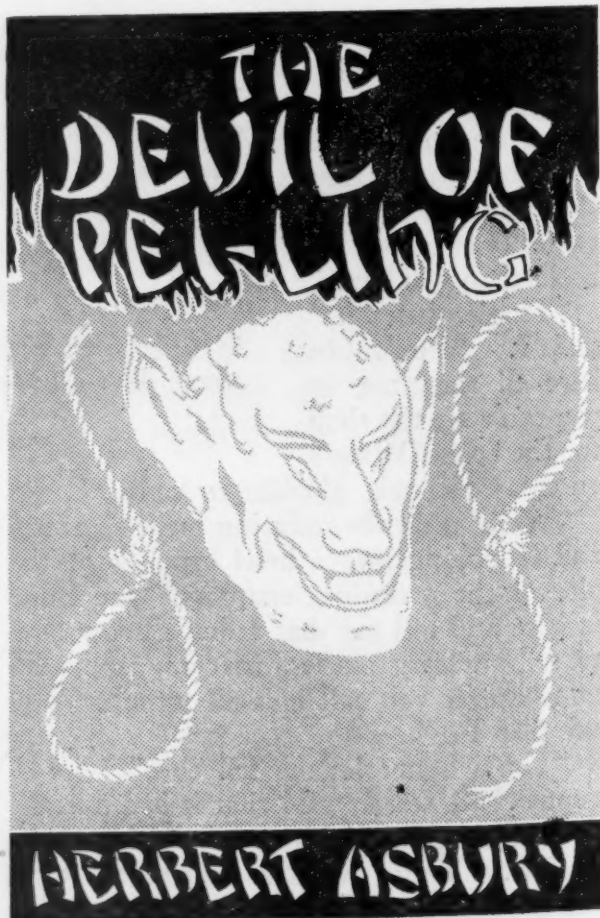
give me the Rajah's rubies, and I am happy. I see that we are both interested in the robbery motive and that proves my point. As time goes on, you'll probably find that just such little preferences exist among the murder lovers, admirers of body-snatching and blackmail fiends."

"But half of them don't know what they want, except that they want a mystery," said she.

"That brings me to the main issue. All of these customers have inhibitions, and, as luck will have it, literature was invented to take care of these very inhibitions. It is our business to find out which particular detective stories will cure whatever psychic ailment they have, even if we have to employ a psycho-analyst for the purpose. If you don't care to go into it that deeply, just cross-question them yourself, and you'll learn a good deal. Then act accordingly."

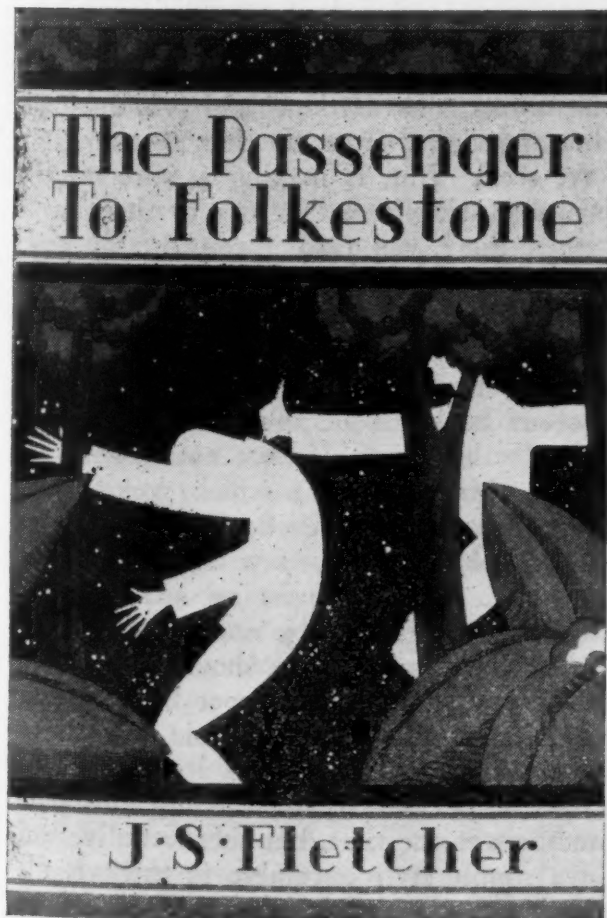
"I'll think it over," she promised, and I left her trying to find out the precise needs of a gentleman torn between "Fiends Incarnate" and "The Haunted Tooth."

Since then I have more than confirmed



my belief that mystery consumers have decided preferences. Lois B., whom we may speak of as Exhibit A, craves detective tales containing maps, diagrams and charts. Altho she must know by this time all about the lay of the land around Dumbolton Grange, she likes to be sure from ocular evidence that the clump of rhododendrons is immediately under the French windows, as it says in the text. While she is well aware that the corpse of the millionaire butterfly collector will remain in the library until Scotland Yard arrives, it sort of calms her if she sees a cross where the body was found. Unfortunately not enough authors supply these graphic aids, so that Exhibit A has been compelled to work up an interest in cryptograms, particularly those having to do in some way with sacred beetles.

Another acquaintance considers every author a menace to society who does not ring in one or more inscrutable Chinese. Her mother maintains that when you have seen one inscrutable Chinese you have seen them all—she wants dynamite explosions, and plenty of them, with trapdoors lead-



ing to subterranean torture chambers as second choice. Her father is likely to storm unless his fireside novel is about death-rays carried around in a little black box by a Russian professor who is being shadowed by Bolshevik spies. Happy the author who is able to stir all these ingredients into the same tale, for then the whole family will peruse him.

There exist also persons for whom any mystery is a good mystery if the process of solution is satisfactory, wholly aside from the nature of the crime or crimes. These are perhaps the connoisseurs, the aristocrats among readers. They require a good mystery in the first chapter, all the cards on the table, and no secret explanatory gadget popping up on page 300, for they are detectives on their own. These readers probably require no special guidance. They seem to know after one swift glance at the jacket whether the bit of string carried off by the pet jackdaw is or is not a legitimate clew, whether the necropsy has been scientifically conducted, and whether the great invention with which the crooks intend to annihilate civilization at one fell swoop is or is not a bit too

thick for human nature to endure. Let loose in a bookshop, they can well take care of themselves.

In these booming detective days, when the marketing of mystery stories has become one of the major pleasures of the trade, one has not to go out of his way to convert readers. And doubtless, in a small way, 'twas ever thus, since riddles have always been popular. Solomon in all his glory invented and answered riddles, some of them were pretty bad ones, too. Was it not Oedipus Rex himself who took the trouble to solve a particular-

ly excruciating example proposed by the Boeotian Sphinx?

If one were in a searching mood and inclined to continue in the highbrow strain, might one not hold that in following up the clews about the dirty work at the cross-roads authors and readers alike are only trying in their own baffled way to sweep the bats out of their respective belfries? For the mysteries of the veriest shocker are in a manner of speaking the mysteries of life in general, disguised a little. Another time I shall take that up with the bookshop lady.

The Book in the United States

Édouard Champion

Part III

School Books and Children's Books

WE have seen what the attitude toward books is in the United States, how they are sold there and how they are read. Let us now consider how they are written. In this field it is evident that France can learn little from across the Atlantic.

If writing a book, or making it, in the Greek sense of the word, is being possessed by one's subject and dominating it at the same time, understanding clearly the sequence of ideas and facts, composing carefully, securing a harmonious balance between this part and that, between style and matter, and giving to all the fitting conclusion (and, right or wrong, this is the conception of the book toward which we are prone to incline in France), then it is probable that America has more reason to emulate the French book than we have to emulate theirs. If making a book means making a fine piece of work, choosing for it the most appropriate type, illustrating and adorning it, but not too much, using beautiful inks,—in short composing each page into a landscape of words handsome, or austere, or simply dignified, according to the character of the book—then

it is again evident that no important lesson can come to us from America. The *de luxe* book is little cultivated there, is of limited distribution, and of dubious charm, judging from the few specimens I have seen. But, if making a book means manufacturing it so that two or three people, or more, can read it comfortably and hygienically, one after another, the Americans have evidently a good deal to suggest to us, nay even to teach us. Why do not we, like them, produce better papers for our books of current use? Have we not all the spart alfa we could wish in North Africa, alfa of which we sell almost the entire crop each year to the English? Why do we not sew our books more carefully, since we insist on selling them in paper covers? Why not cut the edges by machine, so that we should no longer waste our time with a paper knife which too often tears away the whole of a badly fastened leaf? We could learn, too, in New York the art of binding in large numbers at one time, but substantially, and in a simple style agreeable to the eye, all the books destined by their nature not to be read only once and then cast aside, but

to be taken down again and again, whether by their private owner, or by successive readers, as in a reading-room, for instance.

In the case of school books, some of the American examples are no less worthy of being followed. I had recently, side by side before my eyes, an elementary handbook of French history,—such as we put into the hands of thousands of children in our city schools,—and a handbook of American history such as the grammar schools of New York distribute free to their pupils. What a difference! The French book was poorly printed on ordinary paper; the whole appearance of the volume was inartistic and shabby. As to the illustrations, they were old-fashioned, but without charm. It presented Clovis as cross-looking and ridiculous, and portrayed Saint Genevieve herself in a meanly vulgar guise which was distressing. Poor history of France! On the other hand, what a good appearance the American history made, and how it looked like the rich and beautiful sister beside the poor one that was ours! Margins, real margins gave a truly royal air to this history of a democracy more humble in its beginnings than any other. Washington figured in it as a real epic hero, an American knight-errant. Every illustration, well conceived, had about it something free, proud and young, which made it a joy to look at.

And then there are the children's books. I mean books of adventure, books amusing, or instructive, or both, story-books such as *Americans and Frenchmen* give their sons and daughters for Christmas, or New Year's, or for their birthdays. Very often in France, the children's book which is intended to amuse—and it is indeed a good thing to amuse children if one wishes to prevent their finding their own amusements sometimes in an undesirable manner—this book becomes almost invariably a sort of buffoonery nearly void of refinement. Or else the blockhead of an author makes a clown of himself in order to reach the level of his juvenile audience, without really succeeding. In these books, the comic pictures are usually caricatures which are harsh and even cruel; all the illustrations remind one of the unkind and cynical drawings in *Le Rire*. There are exceptions of course, but they are excep-

tions. On the contrary, the children's book in America is always, before all and above all, ingenuous and good-natured. There is mockery, but without malice. The humor there remains humor, that is, it remains gay and indulgent,—even amid pathos,—a thing that comes from the heart. The illustrations and the imagination in them are adorably fresh and childlike. This, therefore, is what I should like to suggest: before we start to write any books for children, let us send to New York for a few good children's books. Choose them haphazard from Duffield and Co., or from Dutton and Co., it does not much matter where. Leaf thru those charming "Stories by Mrs. Molesworth" of Sidney Baldwin, so pleasingly illustrated by Edna Cooke, or those delicious poems by A. A. Milne, gathered under the title "When We Were Very Young," where one finds especially that little master-piece of grace and humor, "The King's Breakfast." Let us steep ourselves in that roguish humor, that fun so wholesome and joyous which has nothing vulgar or cheap in it, let us make ourselves over and become children again (since when was that a debasing process?) and French books for children could not help gaining thereby. Not only would French parents and children be better pleased, and more readers won in consequence,—which is the first function of this type of book—but the books would be exported, which has not been the case up to the present. For,—I do not know whether this circumstance has been noticed as it should,—we do not export any children's books, aside from the "Old Songs" illustrated by Boutet de Monvel, and two or three other books, and a few de luxe editions which are too expensive such as "Les Malheurs de Sophie" illustrated by Brissaud. American children do not know our books. And this is not to be wondered at: if we do not export any it is because we have nothing very good to export.

But with books of other kinds it is different; in some cases we export a great many. And there is no doubt that we could increase the volume of our sales abroad if we modernized our methods. But here America cannot help us at all, for it has had no experience in exporting books, save to England and the English

colonies, especially Canada. In the countries of old culture, as Italy, France, and Holland, and even in Germany, the American book is almost unknown. At most there are, particularly at Paris, a few places where tourists may buy some of the new books. It seems a bit paradoxical to a German that Germany exports to the United States books by American authors. Everybody knows about the Tauchnitz collection, published and printed at Leipzig, which puts into circulation on the continent the best English novels and the most recent. For a number of years already, American authors have been on the list: Mark Twain, Hergesheimer, Cabell and many others. In paper covers, but admirably printed on good paper of a luminous whiteness, these books are sold at a price much lower than that of the ordinary edition in America. Most Americans discover them in Germany, France, or Italy during their summer vacation. Along with a few volumes of the collection, they carry away the catalog of the thousands of books that are available in the same series; and, unless they lose it on the way home, they remain intermittent customers of the Tauchnitz publishing house.

A leisurely inspection of the American bookstores, whether it be Macmillan's at New York, Brentano's at Chicago, or the Sather Gate Book Shop near the University of California at Berkeley, makes it quickly evident that we have much to learn from America about selling books at home. The bookseller in the United States caters much more to the reader than he does in France. In the first place, he would be ashamed to offer his books for sale in the dark, crowded, badly ventilated quarters such as his French colleague too often uses to set out the intellectual feast for great and small. There are no pains spared to make the reader feel at his ease,—huge show windows, brilliant illumination, plenty of room, all the conveniences possible, everything calculated nicely to attract the customer, and, having got him, to keep him. Nevertheless, the principal advantage that the American bookstore offers him seems to me to be this: it opens for him, even without knowing him, a charging account, that is, gives him credit in the place. He can order by telephone (and this takes him one

minute, not five or six) any book he pleases. The book is delivered at his home an hour or two later, if it is in the store; otherwise, an hour or two after it has arrived from New York, or the nearest order-house. The bill goes with the book, but it is not payable till the end of the month. Automatically, indeed, every customer receives each month by mail a list of the purchases he has made during the last thirty days. And he pays at his leisure, by check, at the same time that he pays his monthly milk or drug-store or electric bill. Is there not something that we could copy from this credit idea?

But I do not want to give the impression that I find perfection in the American bookstore. In the first place, it seems to me that American booksellers hardly know their books, nor even books in general. Good Heavens, how should they, when they have at their elbow marvellous alphabetical bibliographies which permit them to find any book on the instant without the slightest effort! There are even instances where America would find it to her profit to copy France. One of the great weaknesses of her system of bookselling, up to very recently, has been the lack of central organization. A bookstore in St. Louis, that wanted to order a book from Doubleday, Page and Co., another from Appleton, and a third from Harcourt and Brace, would have to write three different letters, and have three separate packages sent him at his expense,—or ten, or twelve. But this last year, inspired by the double example of Leipzig and our own *Maison du Livre*, already nearly ten years old, the American Booksellers' Association has started a clearing-house, which performs the same function as these and has made a promising start. The only remarkable thing about this affair is that a huge country like the United States should have undertaken it so tardily.

To conclude, inasmuch as the book, among us, is still somewhat of an individual luxury, I firmly believe that we have something to envy in a country where the book, regarded as a real medicine for body and soul, and a salutary offset to sport and work, is put within reach of all, both in bookstores and libraries, like the water in the houses, and the air, the light, and the grass in the magnificent city parks.

The Clothing of Books

And the Great Binders of Italy, France and England

William Dana Orcutt

Author of "The Quest of the Perfect Book"

I

The Binders of Italy

WITHOUT a practical knowledge of bookbinding, many believe that the art must remain as a foreign language, but I have found it a fascinating adventure to piece together the fragmentary notes I made from time to time for my own use in tracing the steps thru which the cover of a volume came to be an integral part of it, instead of merely a protection and a thing apart.

There is a great satisfaction to fit the clothing of books into the great scheme of the book itself, and to him who perseveres there are romance and history interwoven with the designs and the tools of the old time bookbinders.

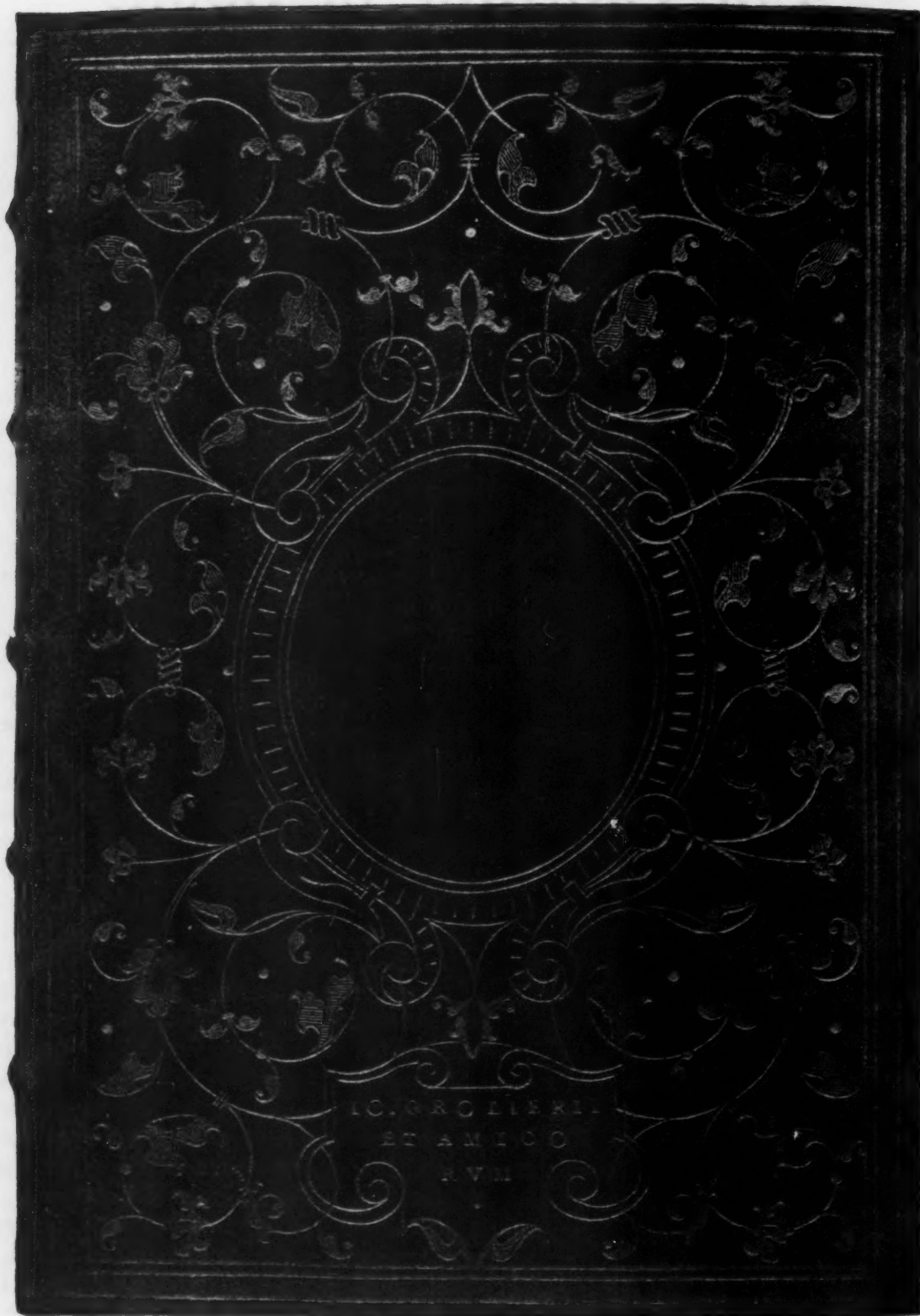
For several centuries before the invention of printing, volumes, elaborately hand-lettered and illuminated, were encased in sumptuous covers, on which ivory or beaten gold was laid over the boards, inlaid frequently with jewels; and it was obvious that the binding of volumes became a necessity when the printing press multiplied the number of books and made them comparatively common. I found occasional volumes covered with velvet, silk, or some woven fabric, but until within a hundred years leather was the usual material. So long as the natural brown was employed, binders cared little whether this leather came from calf, sheep, doe, pig, seal kangaroo, or fox. (Dibdin, author of "The Bibliographical Decameron," records that a certain Doctor Askew once gained no-

toriety by having a book bound in human skin!) When, however, the demand for color entered into the binding, morocco, made from the skin of the goat, became the favorite material.

This story of European bookbinding is one of the chapters from Mr. Orcutt's "The Kingdom of Books," a new volume for all lovers of good bookmaking following the success of his "Quest of the Perfect Book."

Some of the most beautiful of the early examples of bindings on the printed books seemed incomplete because the shelfback was apparently neglected in the scheme of decoration. I had forgotten for the moment that these volumes were made not

to be placed upon shelves, where only the backs are visible, but rather to be laid out flat where the front cover is what first greets the eye. It was Jean Grolier, that famous patron of the Book in the sixteenth century, who first placed letters on the shelfback. Another interesting practice developed from this old custom of laying books flat: the early booklovers felt that the expanse of white on the edges of the book offered too attractive an opportunity for further decoration to be ignored. The burnished gold satisfied them to an extent, but I found occasional volumes with fore-edge painting of great elaboration. Opening the book so that its leaves were fully fanned out, the artist would apply water colors with as little moisture as possible; then, closing the volume, the gold edge was burnished on over the water-color painting. Thus the gold alone showed when the book was closed, but the fore-edge decoration appeared in all its glory in the fanned edges of the open volume.



A Grolier Binding

*Showing the well-known inscription Io. Grolierii Et Amicorum.
Illustration from "The Kingdom of Books"*

With the invention and practice of printing, it was natural that the character of bookbinding should change. Aldus and the Aldine Press in Venice stimulated a demand for bindings which should be in keeping with the artistic beauty of the typography and the printed sheets. Printing, "like Minerva, was born fully armed," and the sister art of binding, which clothed the body of the precocious child, could not, in justice, start out on any lower level! Take one of those early examples and, as you caress it, see what an effect the binder has gained by coördinating a few simple elements, repeated in such a way as to produce an astonishing richness of design: just a few simple tools (cut die-sunk, like a seal, which leave the lines raised) with which the workman plotted out his pattern, all in "blind," by impressing the leather with heated tools, without gold. The leather was usually kept in the natural brown, but sometimes it was stained black or dark olive.

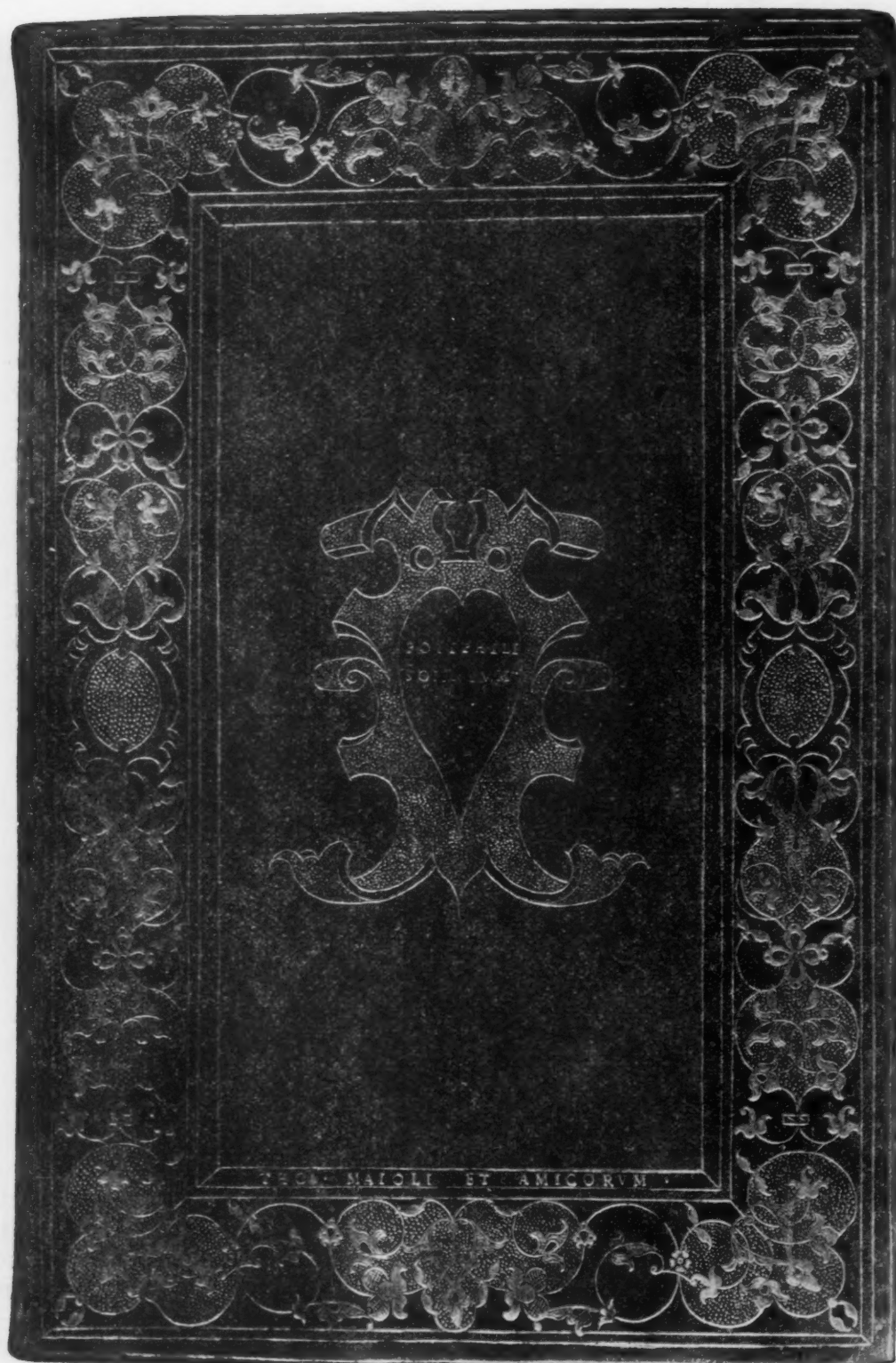
Venice in the fifteenth century was the home of the Book, and thus attracted binders from Arabia and Greece. What could be more natural than that the Aldine covers should reflect in their patterns the designs which clothed the walls of Eastern mosques? Or did Aldus get the idea of corded and dotted borders from the bindings of the manuscripts which flooded Italy after the fall of Constantinople? This influence also suggested the first use of gold, the introduction of which revolutionized the art of binding, and supplied the artist workman with means for further expression of his sense of decoration. But now his tools had to be cut on exactly the opposite principle from those required for "blind" work—for the gold lines had to be depressed below the surface of the leather. The gold leaf was laid on the leather and was fixed in the sunken pattern by the pressure and heat of the metal tool, the superfluous gold leaf being later rubbed off, just as is the practice today, even with stamped bindings. How I have enjoyed studying the knots and the small Aldine leaves surrounded by borders of figured and Arabic knotted work! All so simple, yet so effective—made by hand with tools fashioned to express the artistic feeling of the binder. How wonderful that in its infancy the art of binding should have

shown principles so basically correct that the intervening centuries could contribute almost nothing to them!

I was particularly struck by the fact that the glory of the Italian binding, which came in the early part of the sixteenth century, should be largely due to the patronage of Jean Grolier, a Frenchman, even as Nicolas Jenson, another Frenchman, added to Italy's early fame in printing. The "Grolier bindings" are so famous that Grolier himself is sometimes spoken of as an early craftsman. He was a scholar and a collector of books, and the volumes that bear his name were executed for him and under his direction, but there is nothing to indicate that he even dabbled in the work himself.

Grolier is a favorite hero of mine. He was born in Lyons in 1479, but his family came from Verona, so he scarcely felt himself a foreigner when he succeeded his father as Treasurer of the Duchy of Milan under Louis XII. He was but thirty-one years old at this time, yet he had already developed a passionate love for books and an uncanny vision of what constituted a well-made volume. Two years later he met the patriarchal Aldus Manutius, and from that moment began the younger man's friendly patronage of the Aldine Press. Grolier came to know Andrea de Torresani, father-in-law of Aldus, and thus became intimate with Andrea's two sons, Francesco and Ferderico. Several volumes from the Aldine Press were dedicated to Grolier in grateful acknowledgment of his financial assistance in times of stress, and wide-margin copies of all the Aldine publications were reserved for his library.

With the books well printed, Grolier's next concern was to clothe them properly, and the volumes which bear on their front cover the inscription IO. GROLIERII ET AMICORUM represent the best of the Italian art. This interesting legend conveys Grolier's understanding of what a book should be—not a thing simply to be acquired, but a living message to be absorbed and shared. To make sure that his friends should be able to enjoy with him the volumes he loved, Grolier's library of some 8000 volumes contained several copies of the same title, similarly bound, which were freely distributed to such fellow booklovers as Marc Lauwrin, Christophe de Thou,



A Maioli Binding

*Showing Maioli's use of flowing scroll work with graceful curves
interlaced with the framework. An illustration from
"The Kingdom of Books"*

Maioli, Claude du Puy, and Geoffroi Tory. In his *Champfleury*, Tory records the fact that while he was dreaming on his bed "and revolving my memory, thinking of a thousand little fancies, serious and gay, I thought of some antique letters I had made for Monseigneur the Treasurer for War, Master Jehan Grolier, counsellor and secretary of our lord the King, amateur of fine letters," which makes it possible that the great French artist and engraver is responsible for some of the Grolier patterns.

The volumes in Grolier's library, in his Paris residence, the Hôtel de Lyon, near the Porte de Buci, were the first known to have been especially executed for a private individual. They were covered with the finest quality of reddish-brown or olive-green morocco from Africa and the Levant, secured for the fastidious *connoisseur* by that famous merchant, Jehan Colombel, of Avignon; or with brown calf of equally high grade, sometimes mottled with black. With the exception of one manuscript, the books were all printed, and included the best of the classical and Italian authors. After Grolier's death the library remained forgotten for over a century. When it was disposed of at last by Grolier's descendants, in 1676, Esprit Fléchier, Bishop of Nîmes, secured ten volumes, which, in turn, were sold in England in 1725 together with Fléchier's other books. This was the first appearance of the Grolier volumes in the market, and they brought ridiculously low prices until after 1800, when their real value began to be appreciated. Of the eight thousand copies, only 350 titles have been traced.

My first intimate acquaintance with the Grolier bindings came years ago through my old friend, Dr. Guido Biagi. We were together one day in the Biblioteca Laurenziana in Florence, of which he was then librarian, and were talking of binding in general. I asked him what example he considered most characteristic of the best Italian work. Without a moment's hesitation he replied,

"One here in this library, done for Grolier. I will show it to you."

Presently the attendant returned with the volume in his hand.

"This," said Biagi, handing it to me, "will interest you beyond the binding, for

it is the identical manuscript from which the first edition of Castiglione's *Il Libro del Cortegiano* was set at the Aldine Press in 1528.—See," he added, pointing to the first page, "there is Grolier's name, written by Paulus Manutius, and the instructions to the compositor!"

I took it reverently in my hands, studying the written characters of the old sixteenth-century author, which were to create such a sensation when they finally appeared in book form. There were the words *In maiuscula* written in the Aldine office four hundred years ago, telling the compositor to set the first line in capital letters; and the inscription, also written by Aldus' son Paulus, *per Mons' Grolier, Tresorer*.

The manuscript has a story all its own. It was presented to Grolier by the Venetian printers in recognition of his great services to the craft, and he gratefully enclosed it in a fitting cover. Later the volume was catalogued in the Bibliothèque de Carpentras, at Lyons, but in 1842 it disappeared. Eventually, this identical manuscript was purchased by a Monsieur Yemeniz of Lyons for about 500 francs from M. Libri-Carucci. Inasmuch as Monsieur Libri had been inspector of libraries, there was a strong enough presumption of appropriation to warrant a criminal charge being brought against him. After various vicissitudes, and after passing through several hands, the volume came into the possession of Lord Ashburnham. Fortunately it was returned to Italy when the Italian government, in 1884, purchased nearly two thousand manuscripts from Lord Ashburnham, and placed them in the Biblioteca Laurenziana at Florence.

As a matter of fact, I consider other volumes more instructive than this in comparing the tools used on the Aldine, the Grolier, and on the volumes bound for that mysterious *connoisseur* of the same period, Tommaso Maioli. Except for his wonderful library, this name would be entirely unknown, yet because of it Maioli is an imposing though mythical figure in the Kingdom of Books. Whoever he was, he appropriated Grolier's idea of an inscription on the covers of his books, and the words THO. MAIOLI ET AMICORUM appear on some of the most beautiful of existing volumes. The fact that Maioli examples were found in Grolier's library,

and Grolier bindings in Maioli's collection, would seem to indicate that these two great friends of the Book were at least known to each other.

However this may be, the volumes bound for Aldus, Grolier, and Maioli constitute the well-substantiated claim of Italy to supremacy in the art during the fifteenth and well into the sixteenth century. Each style is distinctly individual yet each is reminiscent of the other two. The early Aldine tools were solid, like the type used upon his presses; Maioli cut these also in outline, while Grolier, taking a middle ground, used shaded or so-called azured tools. These are used profusely on the cover of the *Cortegiano*. Maioli's designs show flowing scroll-work, beautifully executed, with graceful curves interlaced with the framework. This framework consists of curves instead of the characteristic geometric lines used by Grolier.

Maioli frequently enriched his background with dots; on the Grolier covers the interlaced framework is made the design itself, and a mosaic effect is secured by coloring or inlaying the band spaces between the lines. In his later bindings he introduced flaming scroll work resembling that on the Maioli covers. Or did Maioli copy Grolier?

The tooling on the early Italian bindings, freely executed, occasionally results in broken joints. This has been a subject of some criticism, particularly on the part of later French binders; but is it not the inevitable slight variation in hand work that robs it of the monotony seen in the precision of machine stamping, and does this not add to the charm? "Thou must observe," said Marcus Aurelius, "that whatsoever it is that naturally doth happen to things natural, hath somewhat in itself that is pleasing and attractive."

Why Not a Circulating Library for Trains?

A Story of Two Travelers and Their Deed

Mary E. Clark



WISH I had a good book book to read," remarked a friend of mine, as we sat in an Adirondack train bound from Albany to Lake Placid.

"There may be a man along soon, selling books and magazines," I replied.

"I didn't say I wanted to *buy* a book," replied my friend. "I merely want a book to read while I am on the train. I do not want an extra package to carry when I get off the train."

"You could buy it and read it and leave it on the train, if you do not want to be burdened with the extra package at the end of the trip," I replied a bit wickedly; for I knew that few persons could bring themselves to pay for a thing and discard it. It isn't human nature, any more than it is to go out in the middle of a play once

one has paid for a ticket, no matter how boring the play may be.

My friend answered my thought. "Does anyone ever throw anything away?" he asked. "Look at the magazines people tote about with them because they have bought them and can not bring themselves to discard them. How often we see a person struggling with a suitcase, a traveling bag, an overcoat and three or four slippery, bulky magazines which slide and fall whenever the man takes an unguarded step. No; I couldn't discard the book and furthermore, as you probably have guessed right along, I do not want to pay two or three dollars for a book to read just thru our trip."

"That is a feeling I can understand," I said. "Let's talk to the man who sells books, candies and magazines and see if he has anything to suggest."

"Books, magazines, anything to read! Candies, apples, maple sugar, anything to eat!" called a voice familiar to all train travelers.

"I say! Let's see what books you have!" called out my friend, giving me a wink.

The trainman laid "Show Boat," "Darwin," by Gamaliel Bradford, and "Through Many Windows;" "George Washington," by Rupert Hughes, and a half-dozen detective stories on the seat beside my friend, then continued along the aisle. He knew his public. Give a person a moment to delve into a book and his interest is assured.

My friend became absorbed in "George Washington."

"I want to read this book," he said to the trainman, who was returning thru the car to pick up his books and sales.

"Four dollars," said the trainman, starting to pull out his change purse.

"Hold on!" said my friend. "I haven't said I wanted to buy it. I said I wanted to read it."

The trainman grunted something which might have meant "Tightwad!" had my friend been sensitive to atmospheric conditions. However he went blandly on, "I want you to rent me this book until I get off at the junction. My ticket reads Lake Placid."

"That book is for sale, not for rent," said the trainman. "I don't rent books."

"Why not?" asked my friend, clinging to the trainman much as the ancient mariner clung to the wedding guest.

"Couldn't afford to," replied the trainman. "I have to make quick profit in my goods to pay for the time I put in on the train."

"The question of profit in renting books has all been worked out," my friend replied. "I refer you to any Readmore Library. I think you could profitably rent books on the train by charging twenty-five to fifty cents for the use of the book during a passenger's trip, depending on the cost of the book. You could charge a deposit if need be, the same as many circulating libraries do. You would need to keep track of what station your client is going to. His ticket shows that. Then come to his seat in ample time to get back your book, return his deposit and collect your fee before he leaves the train."

"He might get off with my book," objected the trainman, altho his business sense was stirred. So many people turned his books down when he knew they were anxious to read.

"He won't if he has deposited money with you. You could work out a plan by which you kept track of the train your customer was in, what station he would leave at and what book he has."

"Humph!" grunted the trainman, not quite convinced.

"Try me today," said my friend. "I will pay you fifty cents, or seventy-five, if you say so, to rent this four dollar book, 'George Washington,' until I leave the train. My pal here could pay you thirty-five to read Will Rogers' 'Letters of a Self-Made Diplomat to His President.' Then if this seems satisfactory you could start a renting system on trains."

"It would only do on long trips, wouldn't it?" asked the trainman.

"Well, no; take a local train, on which men and women commute to business every day. A person could rent a book at so much, plus so much a day, and keep the book till he had finished it, the same as at any circulating library. The advantage to the man or woman would be that he or she would not have to go out of the way to select a book. And the first thing you know," said my friend, "the whole family would be saying, 'Bring me home a good book from the train today.'"

"Perhaps so," said the trainman. "You go too fast for me; and there are many details to work out, depending on each individual train and concession man. However, I am going to try you two today and see how it works that far."

We thanked him and took our books and settled down to read.

In a few hours we noticed that our friend the trainman was hurrying to and fro with an armful of books.

"They are all doing it," he added. "It works like a charm. I've had to explain the rental idea today, but I am going to have some slips printed which explain the whole idea and I will distribute them thru the train on every trip."

"Of course," he added, "I am going to sell whenever I can, but where the sale fails, I'll try to rent the book."

"Good for you!" we both said.

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Founded by F. Leyboldt

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The Fall Season

NO bookman is so calloused by his many seasons in the trade that he can enter into the time of fall announcements without a thrill. To leaf thru page after page of description of forthcoming volumes and to pore over the rapidly arriving volumes and dummies gives us the same pleasure as it did in our first season in the booktrade.

Seldom, indeed, has the bookseller entered into a season in which the conditions were so particularly happy as they are in 1927. The country has been in a period of great prosperity, and the booktrade for many months has been reordering and getting more and more confident of the opportunities in the fall. Book lovers have never been more certain of finding temptations than this year. No field of publishing seems to have been neglected. Biography, which has been so much to the front in recent years, has many strong additions; travel, fiction, religious life, science are all represented by scores of important titles. Children's books seem to be especially varied and attractive, and a new era in this field has undoubtedly arrived.

The Publishers' Weekly for some time has had special editors at work indexing this extensive product, and the announce-

ment list has been made as complete and accurate as possible in order that it may be a ready guide to locating books and serve its purpose in enabling the bookshop to close its hundreds of sales in the next few months.

Doubleday, Doran & Co.

THE most impressive and dramatic consolidation that has ever been announced in the field of American book publishing has been quietly consummated during the past month and the new imprint of Doubleday, Doran & Co. will soon appear on American books and magazines, backed by a manufacturing and sales organization of vast proportions.

The firm of George H. Doran & Co., which in the short space of eighteen years has grown to be one of the largest lists in the country, with scores of important authors on its lists, has entered into combination with the great organization which began its phenomenal growth under Frank N. Doubleday thirty years ago. Mr. Doubleday's genius in choosing associates is again evidenced, and not only do the leaders and staffs of the two corporations seem happily to belong together, but the two lists will dovetail into each other without apparent conflict of interest.

Never before has consolidation brought together two comparable firms in the very height of their powers and with such a far-reaching program for publishing, production and distribution. The book world, which has had so much reason to respect both imprints, cannot but look forward with keen expectation to the development under Doubleday, Doran & Co. of Garden City, New York, London and Toronto.

Influential Books

THE most influential books," said Robert Louis Stevenson, "are works of fiction. They do not pin the reader to a dogma which he must afterwards discover to be inexact; they do not teach him a lesson which he must afterwards unlearn."

"What a wonderful opportunity for argument such a state offers," says the *Almanac* of the Princeton University Press, "especially in a college town where

certain of the residents are apt to be scornful of anything not based on facts. The scientific method of supporting every statement by proofs is the one in vogue with university faculties, and it is no doubt right that this should be so. On the other hand it must be admitted that there is justice in Stevenson's claim that many scientific lessons must afterwards be unlearned, as, to cite only one example, fairly recent experiences with the atom bear witness. And if we confine the argument to the question of influence alone we personally must agree with R. L. S. that works of fiction take the lead.

"Unquestionably the most influential book ever written is the Bible, and scientists at least would certainly class portions of it as fiction. Shakespeare was a fiction writer and his books would probably rank next to the Bible in the amount of influence exerted on that portion of the world which we know best. Charles Dickens in England and Harriet Beecher Stowe in the United States certainly wrote fiction that influenced public thought and action to a marked degree. In our present day have any books exerted more influence than those written by Sinclair Lewis, whether you like them or approve of them or not?

"It is fortunate that the argument is confined to the question of influence which is unrelated to the question of good accomplished, for it must be admitted that influence is of two kinds, for good and for evil, and books of fiction have been known to exert influence which was not entirely beneficent. And so have inexact scientific books, for that matter.

"In so far as achievement is concerned we believe that a fine work of fiction is a much more difficult thing to produce than a first-class scientific work. This is beside the point perhaps, but it furnishes material for a second argument, and from our point of view, that is always worth while. A work of fiction is the child of the author's brain; the writer of a scientific book relies in large measure upon work done by others who have preceded him. Take the ordinary thesis for instance,—but perhaps that is asking to much, for after all, practically no one does. At any rate we are inclined to believe that Stevenson was right, and for one reason because fiction reaches a wider circle of readers than any other kind of

writing, and the wider the circle the greater the possibilities of exerting influence. Which is pretty obvious, of course, but lots of people fail to see lots of obvious things."

For the Idle Traveler

WE print, from Miss Clark, formerly of the Washington Public Library, a story of circulating libraries on trains, an idea that comes out of the experiences of a traveler and which may well be found practical by those who hold selling franchises on trains. A train salesman needs to get as large an income as possible from his trip, and most people would prefer to settle down to a book that they had long heard about, a book easy to hold and with good type, rather than to spend all of the journey's time on periodicals.

The fee would have to be made with recognition of the fact that this was a special service and could not be conducted as inexpensively as if it were a store in a busy city. With the matter of costs worked out, the plan is well worth trying and the *Publishers' Weekly* would like to hear the comment of those who are in practical charge of such concessions.

Hobbies—And How

THOSE who ride hobbies need no longer hide their heads a trifle shamefully. Dr. Henry Turner Bailey, director of the Cleveland School of Fine Arts, speaking to school teachers of Trenton, N. J., urged them to have hobbies and to persuade their pupils to have them. If a teacher has a hobby, Dr. Bailey said, she is alive and her usefulness will be increased immeasurably if she can get her pupils to follow her example.

The New York *Evening Post* commenting on the statement suggests that a hobby that requires an argument to support it is not a hobby. True enough if one were to be led into a hobby thru arguments, but no one would ever suggest such a thing. It is the individual's more than ordinary interest in any subject that makes that sub-

NOTICE

Extra copies of this Fall Announcement Number, in paper covers 25c., in cloth binding 75c.

The Publishers' Weekly.

ject a hobby, and teachers are in a position to fire any number of enthusiasms in any number of pupils. It was this possibility that Dr. Bailey was pointing out, we feel sure, the possibility and a plea for a live interest in some subject conveyed to pupils which will make that subject something real and personally felt rather than a mere curricular activity.

That students can ride hobbies sitting squarely in the saddle is proved, to point out only one instance, by the Princeton students' response to the fine material, first

editions, manuscripts, finely illustrated editions, with which the Brick Row Bookshop has provided them. No teacher could ever argue a student into finding Dr. Johnson's circle so fascinating that he wanted every book by and about those persons who made it up, and yet any teacher could accomplish it by passing on an appreciation and making that circle the student's hobby. It is for that stirring of interest that Dr. Bailey is pleading, an interest that develops into so much of an enthusiasm that it becomes a hobby.

Some Speculations on the Literary Guild

WITH the month of October the Literary Guild of America comes to its tenth month of active promotion and eighth of book deliveries. Its current advertising directs attention to its accomplishment, and its organization, like other publishers, must be girding itself for the all important fall season, a season especially important to this new enterprise, which must now hope to garner from the year's efforts and expense.

The Literary Guild has kept its promise to supply a good and varied selection of current literature at half the price set by the publisher of the same books for the trade. The deliveries began in March with "The Life of Anthony Comstock," by Broun and Leech, issued to the trade by A. & C. Boni at \$3.00; "Mr. Fortune's Maggot," by Sylvia Warner, the Viking Press, \$2.00; "Tristram," by Edwin Arlington Robinson, Macmillan, \$1.50, sent with Mark Van Doren's critique on Robinson, of which there was no trade edition; "Trader Horn," Simon & Schuster, \$4.00; "Tall Men," by James S. Montgomery, Greenberg & Co., \$2.00; "Circus Parade," by Jim Tully, A. & C. Boni, \$2.50; "American Caravan," ed. by Van Wyck Brooks and others, Macaulay, \$5.00; "Heine," by Lewis Browne, Macmillan, \$3.00.

Its subscriptions are said to be approaching 20,000 copies a month or about 12,000

increase since the first delivery. The use of advertising both in display space and in circularization has been liberal, the announced appropriation of \$150,000 for promotion having been fully reached in the estimates of advertising experts who have watched it week by week.

The Guild has had a complete organization for all branches of its work with Samuel Craig as president who first incorporated the company three years ago, Harold A. Guinzberg whose support Mr. Craig enlisted this year, Helen E. Woodward as copy writer (Mrs. Woodward whose reputation was built by O. Henry and Mark Twain campaigns), Michael V. Shepard who came from the automobile field with varied selling experience and a very strong editorial committee with Carl Van Doren as chairman.

Whatever may be the ultimate success of the plan of bookselling, what the book-trade is asking today is, why the responses to a half-price offer on competently selected books delivered on a monthly basis has been as small as it has and even these reported totals are not all year's subscriptions. The public would be little influenced by the fact that almost all the general publishers saw no virtues in the plan and that the booksellers were naturally in opposition. Perhaps the campaign simply awaits this fall's cumulative sales results, tho the last club to form came along

at twice this pace without the price inducement, or it may be there were flaws in the program as its critics claimed and in the advertising approach to the American public.

It has been thought by many that the new firm has been mistaken in implying that its name gave its publishing a kind of superiority to mere business. It was this attitude of mind that found such continuing embodiment in the advertising copy a disparagement of all existing methods of book distribution; publishing methods were out-dated and bookstores were offering poor advice to customers already bewildered by piles of new books. Publishing methods and bookselling practice may not be perfect but a national campaign to prove their shortcomings was hardly helpful, particularly so when the statements made to prove the case seemed loosely related to facts. Between 1919 and 1925, according to government census, the production for books in the United States has almost doubled, in dollars much more than that. Perhaps this is due to exceptional tides of interest which the war set in motion but it is not without relevance that during this time the great school library movement has grown apace; the American public library movement increased its activities many times over; the book publishers conducted an increasingly extensive and effective campaign for the cause of books. None of these groups would wish to take the credit for the new state of affairs, as they would recognize that it is too great a progress for any one group to be responsible for, but is it surprising that workers in those fields have been a little caustic when the Guild broadcasted its accounts of the bookish desolation of the country, and appointed itself leader on the road to salvation? A sense of humor would have elided many lines of guild advertising copy.

When the Guild started, it asked bookstores to take subscriptions. Among the reasons for their refusal to undertake this were that the margin was much below that on other sales; that it would turn over to another organization addresses of good customers; that it would mean less visits of these customers to the stores. These decisions were made before the advertising campaign began with its running

attack on the bookstore as a place for book-buying. If the bookstores had accepted the plan they would have been in the embarrassing position of praising the new idea in their aisles and receiving its damning in the weekly press.

Again it has been asked, can the new firm carry out its announced program to enlist its readers from an area not tapped by present book distributing agencies? That may be a test they are to put to the plan later but so far the appeal has been made on the pages of *The Atlantic*, *The Saturday Review*, *Books*, *Times Book Review*, etc. whose subscribers are supposed to be already book minded, they have circularized the public libraries and had canvassers from Junior League and college groups. If any laurels are to be awarded this year for new efforts to extend the bounds of book buying, there are many that will award them to such experiments as those of putting on the dollar counters, which all the world passes by, such books as "The Growth of the Soil" or the Page "Letters."

The Guild advertising said that it "preferred to deal with the regular publishers of a book." Why have so few of the selections come from such sources? Usually the Guild has been, instead, searching a publisher for its trade edition. It is certainly not because the long experienced trade publishers distrust a plan for its newness. Book distributing has been especially cordial to new plans in recent years. Perhaps it is because, having much experience with book publishing costs, they distrust the permanence of the plan. Most publishers have had their own experience in order selling by display advertising, circulars or canvassers and whatever its effectiveness for certain types of offers it is not cheaper than bookstore selling. The economies of the Guild plan must come by carrying the heavier royalties and overhead on to the trade edition. Is it good business, the publishers are thinking, to have general price levels subject to a campaign of criticism for the chance of selling a quantity of some one book about every three years? The publishers have been playing successfully for a bigger book market for several years; editions can be sold now of a size that could not be dreamt of even ten years ago. It is not

surprising that they look cautiously at a plan that claims that all's wrong with the book world.

Is the bookseller, in the matter, shortsightedly critical of a plan because of its novelty? The bookseller has been used to looking at change in his business. The selling of school books, of law, and medical books has become largely direct selling; department stores, drug stores and newstands have become active book outlets and yet the bookstore has grown and multiplied because in the important tasks of distributing standard and current books to all the people no superior or more economical substitute has been found. All that bookstores have asked is that in proving their efficiency they be given an even start with other agencies offering the same merchandise at the same time. If the price of a new book must, by the nature of things, include a fair payment to the author, a percentage of the publisher's overhead, a percentage of the cost of the plates as well as the cost of the book itself, those costs should be assessed on all copies alike and the price to customers as controlled by the publisher should be as low as such costs permit and to all alike. Changing these fair bases of business may help to get a few books off to a quick start but nothing can thus be added to the totals of commerce on which totals depend the prosperity of all.

What has been the effect on the sales of books thru other outlets than its own? It is difficult to assay this situation as it always is to analyze booksales. Broun's "Comstock" came at the height of censorship excitement and benefited both from that and from the released stories that the booksellers were suppressing this book. Miss Warner's "Fortune's Maggot" seems not to have gone as well as her "Lolly Willowes" which under similar conditions received the fall book-trade support. "Tristram" by Edwin Arlington Robinson came to fine publicity from the dinner which the Guild arranged on publishing date and the trade sale at \$1.50 is said to have doubled the Guild sale. "Trader Horn" was a manuscript that the Guild editors brought from England. Every reviewer praised it and Simon and Schuster put back of it the full energy of concentrated promotion and special trade rates

and the trade sale has tripled the Guild sale. Here is where the figures will be interpreted according to the inclination of the observer. A travel book like "White Shadows of the South Seas" rode to even greater fame by the trade publishers own efforts when the author was as little known as Aloysius Horn. "Microbe Hunters" and many similar non-fictions have gone to great heights without any special launching. That scores of booksellers object to selling their customers a book at \$4.00 when others have bought it at \$1.50 is inevitable. "Tall Men" went by quietly like many another good book and Jim Tully's "Circus Parade" and "The American Caravan" are now before the public, the price difference on the latter being the widest of any of the publications. The record shows not quite the same influence on sales as the Book-of-the-Month Club whose selections have been accompanied by full bookstore co-operation, as in Ludwig's "Napoleon," Lawrence's "Revolt in the Desert," "Elmer Gantry," "Marching On," "Giants in the Earth" and "Good Woman."

A Careless Candy Maker

A BROOKLYN dealer named a new candy bar "Sweet Adaline" and put a bar of music under the name. He is now sued for infringement of copyright in spite of the misspelling of the lady's name. He could have used the name without hindrance as there seems to be direct competition between candy and music but it was a mistake to use the music tho he is sued for only \$250. The candy maker will probably use foreign music next time as we are not so meticulous in giving full protection to the European creators of the productions we love to hear.

Service to the Blind Increases

ALTHOUGH Braille transcribing has been the standard form of writing for the blind in the United States for only ten years, the "Service for the Blind" in the Library of Congress already has enough titles to fill sixty-one pages of a catalog, and a number of large libraries have similar services.

Doubleday and Doran Firms Combine

A Momentous Consolidation in American Publishing

UNDER date of September 23rd the two great publishing houses of Doubleday, Page & Company and George H. Doran Company came into full combination by interchange of stock certificates and joint directorate. Until January 1st the two houses will be operated as at present as separate units, completing their individual plans under their individual imprints. After January 1st the company name will be Doubleday, Doran & Company, Inc. The executive, editorial and manufacturing offices will be at Garden City, and the New York office for executive and editorial work at Doran's present quarters at 244 Madison Avenue.

As Doubleday, Page & Company some years ago came in business consolidation with William Heinemann, Ltd., of London, this brings into coordination three famous imprints. The English business will be continued under the Heinemann imprint, and they have now arranged for new headquarters in London at 99 Great Russell Street, near the British Museum, a beautiful old house that they have taken over for the purpose, and a new English publishing plant at Kingswood, Surrey, England, some twenty miles from London, where a modern book production plant has been erected in the midst of twenty-five acres of woodland.

The new incorporation has brought together, besides these three famous imprints, the publishing business now being conducted under the name of Nelson Doubleday, Inc., with its large transactions thru direct mail advertising, the Garden City Publishing Company with its *Star Dollar Books* and other enterprises, and the Doubleday, Page Bookshops, Inc., with its rapidly growing chain. All the books and magazines of the concern will be made at the two big plants.

The directors of the corporation are F. N. Doubleday and George H. Doran, re-

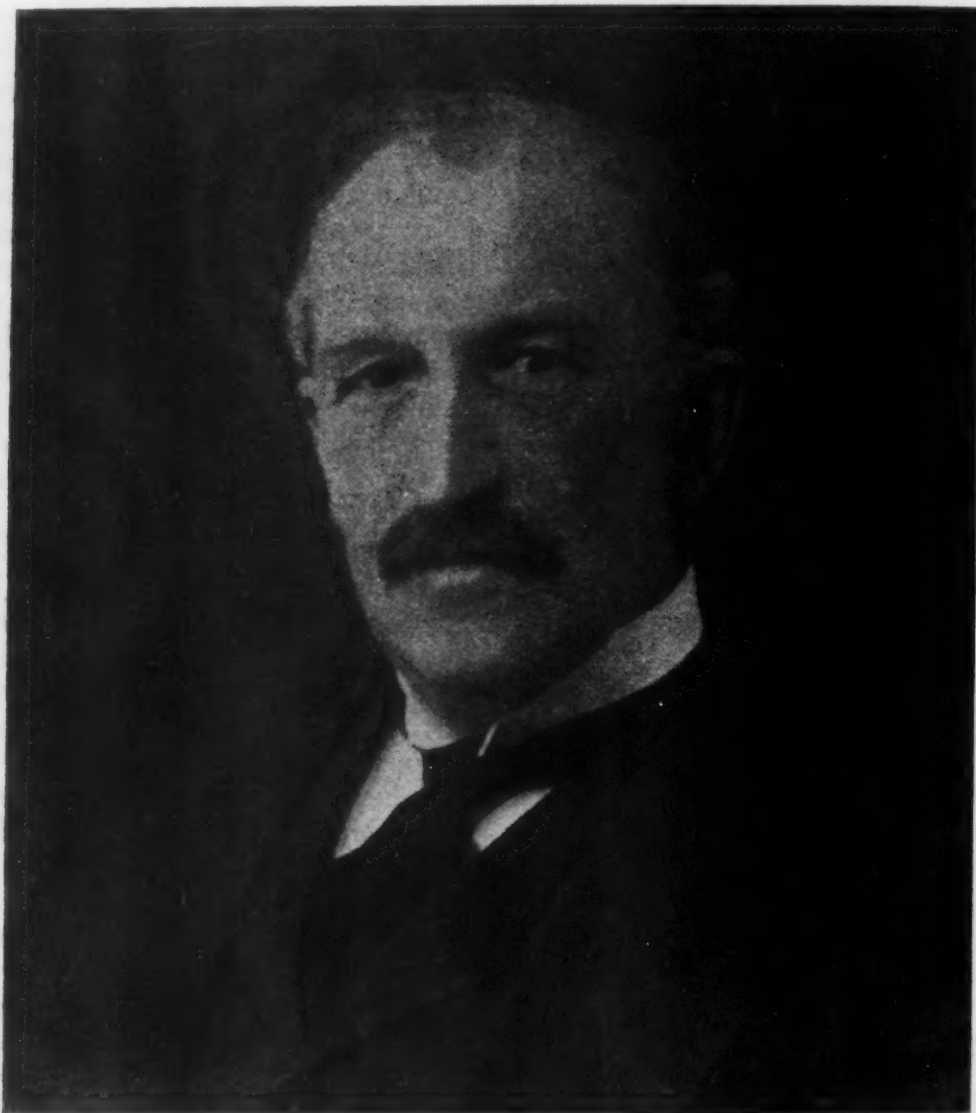
spective heads of the two American firms. And from the three different offices as follows: Nelson Doubleday, son of F. N. Doubleday; Russell Doubleday, brother of F. N. Doubleday; S. A. Everitt, member of the Doubleday organization since its beginning; John J. Hessian of the executive department of Doubleday; Harry E. Maule, fiction editor; W. J. Neale, advertising director; Reginald T. Townsend, general editor of the three nature publications; W. H. Eaton, circulation manager; Donald MacDonald, manager of the Country Life Press; from the Doran organization, Stanley M. Rinehart, Jr., of the executive end, and John Farrar, their editor; from the Heinemann organization, C. S. Evans and Theodore Byard. The officers of the organization will not be elected and announced until later. As the business will include all the features of each present publishing program, the staff will be kept complete and gradually adjusted to the new and enlarged program.

Both firms have been strongly entrenched in the fiction field but in slightly different areas of authorship, in such a way that the combination will make a completely rounded program. Both are widely experienced in the exploitation of non-fiction, especially biography, travel and current events, and the strong Doubleday department on children's books will find a supplement of a different type of book from the Doran list. Both have been gradually entering the educational field, so that Mr. Hollweg of that department will have a stronger department by the combination. The large religious department of Doran will be continued, a field into which Doubleday had not entered.

The firms have been different in their approach to list building, Doubleday operating in the field with a fairly small number of titles as lists go, averaging 130 a year for the last five years, while Doran's

yearly list, which was 227 five years ago, is now over 300, an average of over 250 a year. In number of new books Doran has been second only to the Macmillan total in American publishing, with Houghton, Dutton, Scribner, Appleton, Knopf and Putnam following in the order named. The

kington, Morley, White, Norris and Ferber among the present writers and the late Gene Stratton-Porter. This combination of authors gives them an opening into every part of the book market. The variety and importance of the addition which will be made by the accession of the Doran list



F. N. Doubleday, president of Doubleday, Page & Co.

Doubleday plan has been to continue on their list such books as are really active, and "The Trade List Annual" for this year has only 743 titles on their catalog, which is about twenty per cent of the Doran total of 3,346. Doran's total includes the very large religious department.

If certain authors may be picked out as the backbone of the Doubleday business, they would be Kipling, Conrad, O. Henry, authors that have passed into the field of standard sets and whose exploitation has been so markedly successful, Booth Tar-

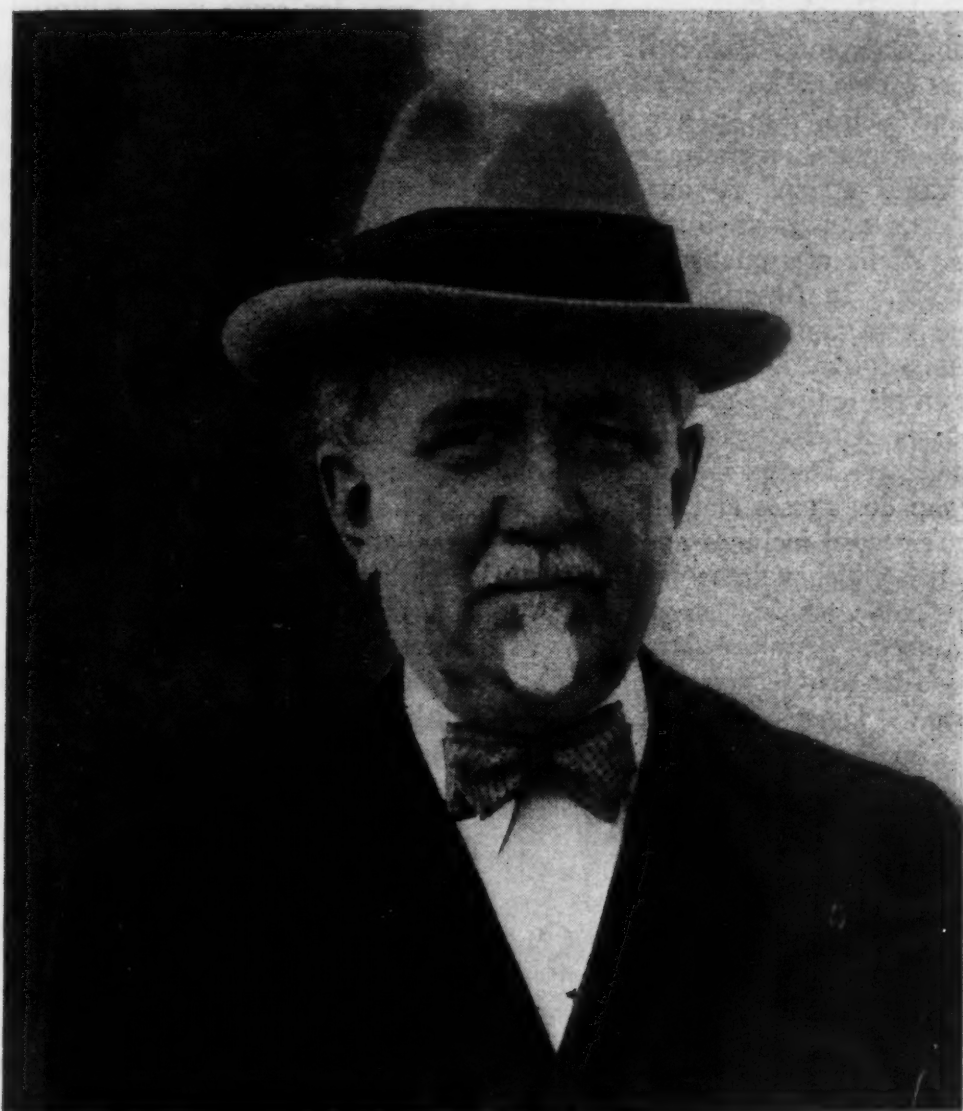
can be understood by naming such English authors as Arnold Bennett, Walpole, Swinerton, Maugham, Onions, Stephen McKenna, Mackenzie, Cannan, Rebecca West, Michael Arlen, Aldous Huxley, Thomas Burke and John Buchan, such high popular favorites as Mary Roberts Rinehart and Irvin Cobb, modern entrants into the field such as Cyril Hume and Dorothy Speare.

In the manufacture of books Doran have had no plant, while the Doubleday plant has been steadily increasing in size and in

quality of product. Both firms have had very active branches in Canada and strong representation there. Both have been extremely strong in their selling departments, and the combination will probably lead to very powerful work in that field with much in the way of sales helps and advertising

for the booktrade. The organization seems complete in all aspects of bookmaking, publishing and distribution of books, with a staff of power and experience. The two firms are printing books to a total of about 4,000,000 a year with a wholesale value of nearly \$5,000,000.

The House of Doran



*George H. Doran
President of George H. Doran & Co.*

BOOKS with the imprint of George H. Doran & Co. first appeared in 1909. Mr. Doran, born in Toronto, had been for many years with Fleming H. Revell & Co. then in Chicago. The new business made progress with great rapidity, partly because of Mr. Doran's all-round

experience in publishing and because of his happy connection with Hodder & Stoughton, the English firm, who were not only established in the field of religious books but who were at that time extending their general publishing, attracting to their list a large number of significant new novelists.

Almost the first book advertised by the new firm was "The Old Wives' Tale" by Arnold Bennett, and the success which they built up for this great novel was followed by the development of a year after year business of Bennett's books.

Hugh Walpole soon figured among Doran's fiction writers and "Fortitude" brought a sale which assured his popularity in America. Maugham's great novel, "Of Human Bondage," was another landmark. Others were Oliver Onions' trilogy, Stephen McKenna's "Sonia," and Frank Swinnerton, Gilbert Cannan, Compton Mackenzie. While these writers continued to hold their place, Doran found recruits in a newer group of English writers, including Rebecca West, Michael Arlen, Aldous Huxley, Thomas Burke and John Buchan. Last year H. G. Wells was published with the Doran imprint. In American fiction two names come immediately into mind, Irvin Cobb, friend of Mr. Doran from the beginning, with his long list of successes, and Mary Roberts Rinehart, continuous best seller; also Albert Payson Terhune, Ralph Connor, John dos Passos and others.

The firm's record includes many famous sales triumphs which will be well remembered by the trade, besides those which have been mentioned. Ambassador Gerard's "My Four Years in Germany," and Margot Asquith's "Diary" come at once to

mind; Gibbs' "Now It Can Be Told," Cobb's "Speaking of Operations," and Col. Lawrence's "Revolt in the Desert."

Mr. Doran, like his new associate Mr. Doubleday, showed not only a genius for book selection and promotion but a rare gift for organization. With William Corrigan, formerly of the firm of McClure, Phillips & Co., who has been a strong force in the sales organization, his travelers include Robert N. Hays, president of the Brotherhood of Commercial Travelers, Roger Drake, E. H. Ziegler. Eugene Saxton was for some years editorial director, then John Farrar, who became editor of *The Bookman* on retirement of Robert Cortes Holliday, and now becomes one of the directors of the new corporation. A few years ago Stanley M. Rinehart, Jr., eldest son of Dr. and Mrs. Mary Roberts Rinehart, entered the field and showed at once a natural flair for publishing, and has risen thru different responsibilities to the office of general manager. Within the past few years Alan Rinehart has become director of publicity and Frederick K. Rinehart entered the manufacturing department.

The first location of the Doran business was at 35 West 32nd Street, the same building in which Appleton and Oxford have their offices. The business was later moved to its present location, 244 Madison Avenue at the corner of Madison and 38th St.

The House of Doubleday

THE firm of Doubleday, Page & Company with its far-reaching organization is the outgrowth of the firm of Doubleday, McClure & Company, which was formed in 1897 by Frank N. Doubleday and S. S. McClure of *McClure's Magazine*. The list grew immediately in significance and trade activity, and in 1900 the partners decided that they would rather proceed on their own connections, and for a year there was considerable confusion in the imprint.

The Doubleday, McClure & Co. im-

print disappeared during the year Doubleday, Page & Company was formed by a new combination with Walter H. Page, who had come out of North Carolina journalism to the New York *World* and was five years editor of the *Forum*, connected for a time with Houghton Mifflin, edited the *Atlantic Monthly*, and then returned to New York for his future. In the meantime, Samuel S. McClure formed for a while a firm of his own for book publishing, the S. S. McClure Company, and then organized McClure, Phillips & Com-

pany, whose list developed into one of great distinction and value and was later absorbed by Doubleday, Page & Company. This latter firm organized a strong supplement to their book publishing business in the field of magazines. *World's Work* was started in 1901 with Mr. Page as its editor. In the same year *Country Life in America* was started, patterned on a similar magazine in England. This was followed in 1905 by the *Garden Magazine*. The story of their magazine development is a story in itself, but it is enough to indicate that there are now ten periodicals, including the fiction group, *Short Stories*, *Frontier Stories*, *West*; *Radio Broadcast*, *Educational Review*, two educational periodicals in foreign languages, *El Eco* and *Le Petit Journal*, as well as another garden magazine called *The Sketch* and a proposed magazine called *Personality*.

The firm's business was first located at 34 Union Square. Five years later it moved to a fine new building, 133 East 16th Street, where there was a complete equipment for book and magazine publishing and editorial work. This new building had hardly been settled, however, before Mr. Doubleday began to dream of larger quarters, and, after canvassing the city, decided on a new type of publishing plant in the country. Forty acres were purchased in Garden City, twenty miles out on Long Island, with a half mile frontage of boulevard and immediate railroad connection, and here was built in the midst of gardens, laid out in great beauty by the elder Mr. Everitt, a model plant designed so that expansion has been easily accomplished. The cornerstone was laid in August, 1905, with Col. Roosevelt present.

This plan of a publishing plant has been successful even beyond Mr. Doubleday's vision, and is now being copied in England for the new Heinemann plant.

The Doubleday firm may be said to have begun its business on Kipling, "The Day's Work" being one of the earliest books, and, as each new volume came, the Kipling business was further and further developed and his books were bought over from the Century Company and others. In developing the sale of such an author not only thru the booktrade but thru wide magazine advertising, the firm showed special genius, and this method was afterwards

applied with great success to Joseph Conrad and O. Henry.

The firm has steadily added to the importance of its popular authors, Booth Tarkington, Gene Stratton Porter, Christopher Morley, Kathleen Norris, Edna Ferber, Ellen Glasgow and others. Its business in the field of non-fiction has tended toward biography and current events and travel, and it has published books for the leaders in big business, such as Carnegie, Rockefeller, Harriman and Hill. In recent years the firm has been paying increased attention to the field of children's books, and has rapidly developed one of the outstanding lists of the country.

Several American publishers began their business careers as booksellers, but only Doubleday have proceeded from publishing into the field of bookselling. Beginning in 1910, with the bookstore at the Pennsylvania Terminal, and a few years later adding the book department at Lord & Taylor's, the business slowly grew with a store in the Wall Street section, one in St. Louis, Kansas City, Cleveland, Springfield, and, within the last two years, a renewed and rapid expansion in the central railroad terminal area in New York including five stores in the neighborhood of Grand Central Terminal and four near the Pennsylvania Terminal. The new directors announce that this activity is not to be increased.

No move of Mr. Doubleday attracted more international attention than the association with William Heinemann, Inc., a business which, in a short space of time under that publisher's genius, had become one of the most outstanding imprints in England, or in any country. This London firm has continued its own individuality and English characteristics under the very able direction of Mr. Heinemann's former partners, C. S. Evans and Theodore Byard, and its development has been sound and steady. Not all the Heinemann books by any means have been published in this country by Doubleday, or *vice versa*, but each firm has been left to make its own arrangements as best suited to the sales organizations on both sides. The English firm, so long located in the old publishing center of Bedford Street, is now emphasizing its growth and stability by moving to a fine new quarters on Great Russell Street.

This Year's Author-Lecturers

NEXT to encountering a pleasing book the thing that most delights those interested in current literature is seeing some person who creates admired books. It is even apt to be more welcomed when the meeting is to be across the footlights for then you have all of the satisfaction of acquaintance with none of the terrors of shyness or embarrassment. It is for this reason that author lecturers are so popular. You have read Aldous Huxley's books and you wonder if Aldous Huxley is as charming a person as he is a writer, as amusing, as intellectual, as entertaining. You hear he is to lecture or read and you throw over everything else and go.

The point is however that you have to hear he is going to appear and it is the bookseller and librarian who should feel some responsibility in informing readers of these lectures. For eventually they will benefit by the interest. For that reason we print here the lists of authors who will be lecturing, under various managements, thruout the country this winter.

The Leigh-Emmerich Bureau, 11 West 42nd St., New York, offers:

Louis Bromfield	William McFee
Lewis Browne	John Carter
Floyd Dell	May Lamberton
Henry Seidel Canby	Becker
Edwin E. Slosson	Chester T. Crowell
Jesse Lee Bennett	Kenneth
Harry Hansen	MacGowan
Edwin Hullinger	John Farrar
John V. A. Weaver	John Van Druten
Will Durant	Arthur Guiterman

Also Count Hermann Keyserling will make his first trans-continental tour under this management beginning in January.

Charles I. Reid, 250 West 57th Street, New York, presents:

Olga Petrova	Sushama Tagore
Dr. Alez. Hrdlicka	Judge Pierre
Henri Bordeaux	Crabites

Lee Keedick, 475 Fifth Ave., New York, presents:

Captain Roald Amundsen	Gregory Mason
Alexander Woollcott	William Fox Redfield
John Cowper Powys	George A. Dorsey
Beverley Nichols	Hugh Walpole
Hamlin Garland	Padraic Colum
M. H. H. Joachim	Cecil Roberts
S. S. McClure	Grace Thompson Seton
	Edwin Markham

William B. Feakins, Times Bldg., New York, offers:

Norman Angell	Henry Goddard
John Bakeless	Leach
Bruce Bliven	Dhan Gopal Mukerji
Ida Clyde Clarke	John Mulholland
Edward Davison	Major Zinovi Pechkoff
Jan and Cora Gordon	Maude Royden
Mrs. Forbes-Robertson Hale	Bertrand Russell
Charles Rann Kennedy	Carl Sandburg
Princess Alexandra Kropotkin	David Seabury
John Langdon-Davies	Lincoln Steffens
Wyndham Lewis	Yusuke Tsurumi
John Macy	Linton Wells
	Margaret Widdemer
	Albert Edward Wiggam

The Pond Bureau, 25 West 43rd St., New York, offers:

William Beebe	Robert Edmond Jones
Matthew W. Stirling	George Palmer Putnam
Robert Cushman Murphy	George MacCreagh
Don Marquis	Robert Frothingham
Charles Hanson Towne	Louis K. Anspacher
Lyman Beecher Stowe	W. W. Ellsworth
	Royal Dixon
	Upton Close

Something About Advertising

Ellis Meyers and Franklin Spier

"A *DVERTISE*: v.t., to turn the attention of others to; to announce; publish."

"Advertisement: n., a notice in a public print; an announcement."

Thus the dictionary sums up the subject. But what a host of processes and functions, of sciences both cerebral and manual, the words imply in modern commercial life.

First, there is the selling idea to be worked out. Then there is the consideration of the class of prospects to be reached—and the best media through which to reach them. Then the clothing of the message in appropriate words, with an arresting or *interrupting* idea or thought to draw the reader's attention from his diverse other interests. An artist or visualizer makes a mental image of the message in the physical form most likely to be effective. Artists, typographers, engravers complete the work, according to his instructions. So the "notice in the public print" appears, and people are presumably influenced thereby to take some definite action which was not previously contemplated.

But to the modern advertising man, the

The Outstanding New **BOOKS**

Zelda Marsh
Jalna
Meanwhile
A Good Woman
Son of the Grand
Eunuch
Little Sins
Barberry Bush
Trader Horn
Next Age of Man
"WE" By Lindbergh
Sorcerer's Apprentice
What Can a Man Believe
Polonaise (Life of Chopin)
Scouting on Two Continents

Pettibone McLean, Inc.

Book Sellers for the Miami Valley

20 West Second St.

BOOKS for a WEARY WORLD



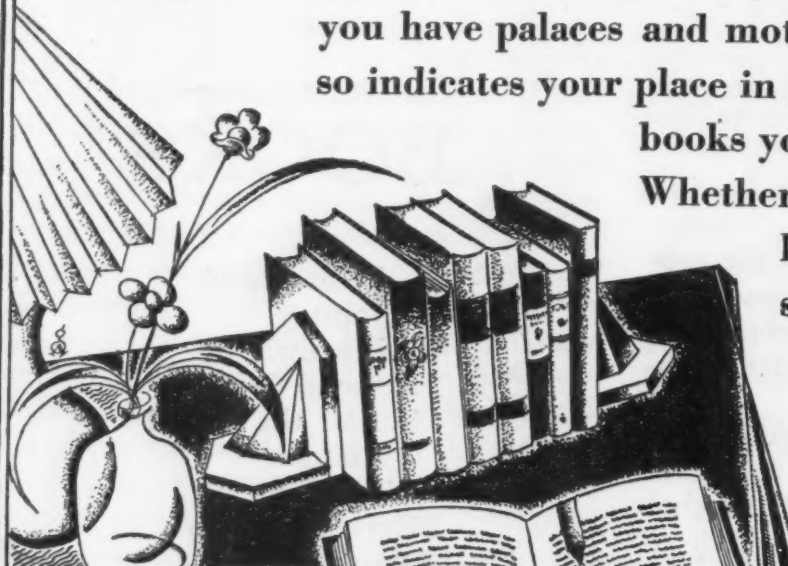
Mat no. 3 which was sent to subscribers early this month

Pettibone, McLean has used mat no. 1 for bringing further "Outstanding New Books" to the attention of Dayton bookbuyers

words imply a picture of vaster scope. He envisions not only newspaper and magazine "ads," but billboards, circulars, newspaper articles, car cards, radio broadcasts, window displays—even sandwich men and sky writing! The Germans have a word to express all of these things, "propaganda," which has a slightly different meaning in America. "Promotion" is the word which most nearly approximates that term here.

However "promotion" ordinarily ap-

THE ownership of BOOKS is the distinguishing mark of a person of culture. Though you have palaces and motor cars, no possession so indicates your place in the human scale as the books you read, love and own. Whether for one book or a library... may we be of service?



[BOOKSTORE
IMPRINT]

Special type, a unique drawing and a highly tinted stock make this general reading dodger the sort of advertising that is read

plies to boosting the sales of a particular product. Publishers supply dealers who carry their lines with "promotional material" of various descriptions, to help move particular titles.

In considering advertising in its largest aspect, the book dealer is confronted not exclusively with moving individual items on his shelves, but more fundamentally with persuading the public, in general terms, to patronize his shop.

His problem, after all, is to make contact with as many as possible of the great numbers of people who should be habitual bookstore patrons, but are not. Such people may be influenced to become book buyers through the general opinion and intellectual standards of the community in which they move. They may discover in books short cuts to business or social success. They may be aroused to the thought of books only when some particular outstanding book engages public attention generally. They may possibly include those who, having a real liking for books, do not buy them because they believe it not possible to do so conveniently.

Getting the attention of this public, breaking through the ice of its reserve,

making it acquainted at first hand with the functions of the modern bookshop generally and the attractive features of a particular shop, is the duty of the bookseller's advertising. Once the acquaintance has been established, naturally it can only be maintained, expanded, and made profitable by the bookseller himself through the service he renders and the satisfaction he gives.

Knowing these things, the average bookseller is nevertheless most often at a loss to know how much advertising to do, and how best to do it. In the first place he is not in a position to spend very much for advertising—al tho if he were convinced of its efficacy in the producing of dollar-for-dollar results, he would not hesitate. Without scientific knowledge, both the amount and spending of his appropriation are very oftentimes haphazard. Of course, the hiring of expert assistance is an expensive item and usually beyond the reach of the retailer. Consequently the importance of a well-directed, consistent and continuous effort is minimized, subconsciously, in his mind.

Apparently the bookseller needs a source from which he can draw a variety of ad-

vertising helps, in order to supplement the material which is now placed at his disposal by the R. R. Bowker Company, Baker and Taylor, the American News Company and, of course, the National Association of Book Publishers which organization has for some years past furnished much in the way of attractive and helpful advertising matter. In

order to be of real service, such a source must have at its command:

(a) statistics, drawn from experience, which indicate the relation of the advertising budget to investment and turnover,

(b) a knowledge of media—newspapers, magazines, the mails, and all other means of contact with the public,

*"Such stuff as
Dreams
are made on"*



Books are the playground of the imagination. In them you'll find adventure—power—romance—inspiration. Such, for instance, as these—

Fiction

Lost Ecstasy2.00	Barberry Bush2.00
Mary Roberts Rinehart	Kathleen Norris
A Good Woman2.50	Giants in the Earth2.50
Louis Bromfield	O. E. Rolvaag
Gentlemen March2.00	The Bacchante2.50
Roland Pertwee	Robert Hichens
Tavern Knight2.50	Aw Hell2.00
Rafael Sabatini	Clarke Venable
Meanwhile2.50	Twilight Sleep2.50
H. G. Wells	Edith Wharton

Non-Fiction

We2.50	Elbert Hubbard Scrap Book..2.90
Charles Lindbergh	
Your Moneys' Worth2.00	America Comes of Age3.00
Stuart Chase	Andre Siegfried
Mother India3.75	Revolt in the Desert3.00
Katherine Mayo	T. E. Lawrence
Down the Fairway3.50	What Can a Man Believe.....2.50
Robert T. Jones	Bruce Barton
William Hohenzollern5.00	Napoleon3.00
Emil Ludwig	Emil Ludwig



STEWART KIDD

Booksellers, Stationers, Engravers

Main Store

19 East Fourth St.

Dixie Shop

104 Dixie Terminal

Avondale Shop

3118 Reading Road

*Showing the use made of mat no. 2 by the Stewart Kidd Company
of Cincinnati, Ohio*

(c) expert copy-writers and "idea-men," trained not only in retail advertising but in the book field,

(d) artists who can create pictures and layouts which will attract attention in competition with the professional work for all other commodities,

(e) skilled typographers,

(f) contact with publishing and news centers to insure timeliness in the public appeal,

(g) a central organization constantly studying the needs of the retail booktrade so that there may be a comparison of plans and ideas already in use and a development of new ones to fit changing conditions, and

(h) a method of organization and distribution so that material may be produced cooperatively, and therefore at low cost, and distributed promptly and economically.

The Booksellers' Association, thru its central advertising department, is endeavoring to meet these conditions and fill this need. Starting in a small way, but with most ambitious plans for the future, it has already distributed to the subscribing members material of various

types designed to actively promote business in the localities where it is used. Some of this material is shown in cuts accompanying this article.

The basic principle of this advertising, which determines whether or not any example under consideration meets its requirements, is that it must be pleasing and attractive to the eye, original and stimulating in thought, and presenting (from varied angles) the fundamental value to the community of books and the bookstore.

Color, bright, attractive and pleasing, is definitely relied on to give preference to the mailing pieces as they must compete with the many which are always being sent to the "ultimate consumer." An effort is made to use paper a little better than is ordinarily used for "dodgers" for this same reason.

Thru the use of modern art work, competently executed, these bookselling appeals are tied up in the public mind with the offerings of the highest types of merchandise in other fields, and identified with the smart, intelligent and cultured class, amply equipped financially, who should be the best bookstore customers.

U Sheer delight in good new books for children!

Remember how you once adventured with *Huck Finn* and *Long John Silver*—wept for *Black Beauty* and giggled at *The Mad Hatter*? Enshrined for ever in the hearts of childhood, they now share company with a host of newer characters, equally beloved. Let your youngsters know them. We'll be glad to suggest the best and most suitable for children of any age.

[NAME OF BOOKSTORE]

A two-colored dodger on tinted stock used to sell children's books, which will be sent out early in October

Unusual type faces (much of the A.B.A. advertising material is set in Continental type faces imported from Europe and not as yet generally used in this country) and type composition that makes effective use of the white spaces, further assist in giving distinction to these pieces.

In every case an "interrupting idea" or thought catches the reader's vagabond attention, before the advertisement gets into its main selling argument. This "interrupting idea" strikes a responsive chord in the hidden recesses of the reader's memory; refers to some past pleasure found in books, with the promise of a new and equally pleasurable experience ahead; excites curiosity; or provokes the feelings of ambition, desire for knowledge, or cupidity. One can sell things by making the subject ashamed (witness the "halitosis" advertisements); by startling him with facts of which he may not have been aware (as in the Life Extension Institute's copy); by starting him off with something with which he is already familiar and leading to new fields (as in the Bankers Association's advertising where the little boy's tin bank gives rise to the thought of systematic, month-by-month saving thruout life). All of these methods of approach, and others, are considered in preparing the booksellers' advertising; naturally only those are actually used which seem to fit in with special needs of the bookstore—not forgetting for a moment its dignity and honored history in the community.

One of the points most to be considered, too, is the application of a particular piece of copy to stores of widely differing size, class of trade, and location. A common denominator is usually sought and found. Because any attempt at absolute standardization would be futile if not dangerous, however, an attempt is made to reach different levels and vary the type of appeal, so that the bookseller may, from all the material prepared, select that which most suits his needs.

Obviously the A.B.A. advertising bureau is still experimenting, reaching out to try the ground of what may become the most important factor in the spread of reading that this country has yet had. A complete propaganda in its largest sense—covering most if not all of the methods of

public contact enumerated above—is its ultimate goal. The response of the booksellers has been particularly helpful not only in the tangible support of subscriptions to the service, but in advice and suggestions from members who themselves have had to meet difficult problems.

It has been suggested that a general comparison of advertising experiences, limitations and possibilities would be of the utmost value, not only to the association's advertising bureau, but to the trade at large. Such a comparison, or exchange, might be effected thru a questionnaire calling for definite information on booksellers' experiences and opinions on all the many points involved in bookstore advertising. It is hoped that an opportunity for the formulation and answering of such a questionnaire may be provided shortly.

Houghton Takes Over Page

CONCURRENT with the reorganization of the new firm of Doubleday, Doran & Company, Houghton Mifflin Company of Boston make the announcement that they have taken over the publication of all the works of Walter Hines Page, including the "Letters," and that they will publish in the spring a new volume of early letters, which will probably bear the title of "The Education of Walter Hines Page." Mr. Page, who became a partner of Frank N. Doubleday in 1900, went as Ambassador to the Court of St. James' and died in 1918. His son, Arthur Page, succeeded him as editor of *World's Work* but retired last year from the Doubleday organization to become vice-president of the American Telephone and Telegraph Company.

Potter Resigns

CHARLES FRANCIS POTTER, who has for the past nine months been the field representative in charge of lectures for the National Association of Book Publishers, has taken up this month his new work as successor to Joseph Fort Newton in the pulpit of the Divine Paternity, New York. His successor in the field work has not yet been appointed.

In the Book Market

AFTER several years of postponements Katherine Mansfield's *Journal* has been published. Ever since certain sections of it were published in England in *The Adelphi*, and here in *The Yale Review*, K. M.'s admirers have watched and waited for this book. It was well worth waiting for.

It reveals Katherine Mansfield's mirror-clear sensitivity and crystal-clear mind in the simplest and most exquisite way, shows her tremendous urge to write and forms a background for her unequalled stories. The *Journal* is published by Knopf, who also publishes her stories and her volume of poems. ❀ ❀ ❀ *Harcourt, Brace* has just published Bertrand Russell's "The Analysis of Matter." It examines how far the world disclosed by modern physics can be harmonized with the world of common sense, and tho Mr. Russell feels that to understand the book the reader must at least be familiar with the differential calculus, the publishers believe that people with no mathematical gifts who are interested in philosophy can obtain much profit from it. As has been announced before in these columns, Mr. Russell will soon arrive in this country to undertake a lecture tour. ❀ ❀ ❀

Five great-hearted, merry old toy-vendors, who earn a few sous a day on the streets of Paris, then return to their old wooden shacks, the poverty of which they have disguised with wildflowers, are the heroes, *sic*, of Roger DeVigne's "The Gay Dreamers." Mr. DeVigne's book is a fantasy of present-day Paris and it made its appearance under the *Stokes* banner, on Thursday. ❀ ❀ ❀ In October *Lippincott* will publish a new addition to their Practical Book Series. It will be "The Practical Book of Italian, Spanish and Portuguese Furniture" by Harold Donaldson Eberlein and Roger Wearne Ramsdell. There are about 250 illustrations in the volume in doubletone and line as well as a frontispiece in color. The book's especial value lies in the fact that this is the first time that a work on the furniture of these three nations has been brought together in one book. ❀ ❀ ❀ *Houghton*

Mifflin on October 21st will bring out "So You're Going to France!" by Clara Laughlin. This will be the fourth volume of this series, the others going to Paris, Italy and England. Miss Laughlin's combination of a guide to the unique as well as the better-known places has made these books very popular. ❀ ❀ ❀

The large profits known to be connected with successful Broadway productions or moving picture successes always bring increased chance of suits for plagiarism, suits that are but seldom brought in the field of book production. "The Spider," running as one of the most successful New York plays, written by Fulton Oursler and Lowell Brentano, is now the subject of three suits, all of the authors claiming that the central idea is taken from their books. On May 17th Frances A. Merlin claimed that "The Spider" plagiarized "Triple Crossed," which he said he had copyrighted in 1922. Later Margaret Dana Rush and John M. Hagan claimed that it followed their "Radio Murder." In the past week Robert Rhodes, author of "The Great Macumber Stories" appearing in the *Popular Magazine*, claimed that his chief character had been copied. In reply to the first suit, the authors admitted that a similar idea had been used in the seventeenth century in Beaumont and Fletcher.

Next week will see the publication of a new book by Will Durant, author of "The Story of Philosophy." This time Dr. Durant has written a strange novel of the mind, giving in a vivid and personal way the tragedy of the modern soul caught between two eras and two worlds, and struggling to retain its balance and sanity in a flux of morals and beliefs. The book was written, Dr. Durant explains, in a pleasant vacation-time, as an indulgent relief from a year of historical research. Some people can manage things like that. On our vacations, we prefer, should you be interested, to ride horseback or to sit around reading novels like "Transition." For that is the title of Dr. Durant's book, and, furthermore, *Simon and Schuster* are its publishers, his publishers, their publishers. ❀ ❀ ❀

August Best Sellers

BY way of proving his versatility, Colonel Lindbergh, conqueror of the Atlantic, has also written the best selling book of non-fiction during the past month. "We" is far ahead of all its competitors. In fiction also there is a new leader, "A Good Woman" by Louis Bromfield, whose previous novel in the same series, "Early Autumn," while a best seller, never achieved top place. "A Good Woman," the concluding novel in Mr. Bromfield's fourfold picture of American life, tells the story of a woman who was "always right," yet who lacked an understanding heart.

Second among fiction is "Lost Ecstasy," and third is a title new to the first ten, "God and the Groceryman" by Harold Bell Wright, which deals with present-day religious conditions in America. Fourth is "Twilight Sleep," which with "Elmer Gantry" seems to be very popular in the South particularly. "Giants in the Earth" has gone up one place. Following it at six is another new book, Kathleen Norris' "Barberry Bush," another of her romances with a California setting. Still another newcomer is "Meanwhile," called by Herbert G. Wells, its author, "the picture of a lady." "Sorrell and Son" and "Marching On" complete the first ten. A novel that just missed the Best Seller list is George Barr McCutcheon's "The Inn of the Hawk and the Raven." "The Canary Murder Case" by S. S. Van Dine has achieved more votes than any other detective story in recent years. It has a good chance for the top ten. Other outstanding new novels of the month were "Gentlemen March" by Roland Pertwee, "Miss Brown of X. Y. O." by E. Phillips Oppenheim, "Zelda Marsh" by Charles G. Norris and "The Bacchante" by Robert Hichens. A novel which appeared too recently to get its full quota of votes last month, but which will undoubtedly be high on the next list is "Now East, Now West" by Susan Ertz.

Following "We" on the non-fiction list is "Revolt in the Desert." In third place is "Trader Horn," which went up two places from the preceding month. "Your

Money's Worth" by Stuart Chase and F. J. Schlink is a new title to appear on the list, reaching seventh place in August. It was a selection of the Book-of-the-Month Club. The waste of the consumer's dollar is its theme, which perhaps accounts for its especial popularity in the large cities, such as New York and Philadelphia, where living expenses are higher than in other parts of the country. The other new title is last on the list, "Mother India" by Katherine Mayo, a social study of India and its three hundred million people. Bruce Barton's new book "What Can a Man Believe?" nearly made the Best Seller list.

FICTION

- Bromfield. "A Good Woman." *Stokes*. \$2.50.
 Rinehart. "Lost Ecstasy." *Doran*. \$2.
 Wright. "God and the Groceryman." *Appleton*. \$2.
 Wharton. "Twilight Sleep." *Appleton*. \$2.50.
 Rolvaag. "Giants in the Earth." *Harper*. \$2.50.
 Norris. "Barberry Bush." *Doubleday*. \$2.
 Lewis. "Elmer Gantry." *Harcourt*. \$2.50.
 Wells. "Meanwhile." *Doran*. \$2.50.
 Deeping. "Sorrell and Son." *Knopf*. \$2.50.
 Boyd. "Marching On." *Scribner*. \$2.50.

NON-FICTION

- Lindbergh. "We." *Putnam*. \$2.50.
 Lawrence. "Revolt in the Desert." *Doran*. \$3.
 Lewis. "Trader Horn." *Simon & Schuster*. \$4.
 Ludwig. "Napoleon." *Boni & Liveright*. \$3.
 Halliburton. "The Glorious Adventure." *Bobbs-Merrill*. \$5.
 Durant. "The Story of Philosophy." *Simon & Schuster*. \$5.
 Chase & Schlink. "Your Money's Worth." *Macmillan*. \$2.
 Halliburton. "The Royal Road to Romance." *Bobbs-Merrill*. \$5.
 Robinson. "Tristram." *Macmillan*. \$1.50.
 Mayo. "Mother India." *Harcourt*. \$3.75.

Change in Price

UNIVERSITY OF MINNESOTA PRESS,
MINNEAPOLIS

The Junior High School by J. Orin Powers, changed
from \$2.00 to \$1.75.

Obituary Notes

WILL D. WILSON OF SEATTLE

WILL D. WILSON, of Lowman and Hanford, the most familiar and beloved figure in Seattle bookselling, died suddenly at his home on September 8th. Mr. Wilson entered the book business in 1876 and in 1880 organized the book department for Lowman and Hanford, which he developed into the largest outlet for books in the state. When the firm built their new quarters the book department on the second floor was finely equipped for its purposes with a room for fine editions.

Mr. Wilson's conduct of the business was always aggressive and systematic and many trained bookmen went out from his shop to other places. He was made a director of the corporation several years ago.

SALLY TYSON

SALLY TYSON, who had given a lifetime of service to bookbuyers at the order department of Brentano's, New York, died suddenly from a brain affection on August 31st.

Personal Notes

RUTH RAPHAEL, publicity director of Harper & Bros., was married on September 17th to David McCord, newspaper man and author of "Oddly Enough" which Washburn and Thomas published. The marriage, which took place at the studio apartment of Fannie Hurst, came as a complete surprise, not even Miss Raphael's associates at Harper's having been informed of the event.

HENRY HARRISON and Mary Caroline Davies' engagement was announced last week. Miss Davies is known for her verse and just-published novel; Mr. Harrison as the editor of the *Greenwich Village Quill* and as a publisher.

ALBERT R. PERKINS, formerly of the sales and editorial staff of D. Appleton

Company, is now with the Joseph Horne Co., Pittsburgh, Pa., as assistant book buyer under Mr. J. J. Estabrook.

IRENE JONAS, formerly of 799 Park Avenue, New York, is on her way to Santa Barbara, California, where she will reside, and will be glad to hear from publishers needing a representative on the Coast. Her address after October 1st will be 1313 Broadway, Santa Barbara.

MR. AND MRS. W. S. GATEWOOD of Madison, Wisconsin, returned to Montreal August 29th on the "Ansonia" from a trip to Europe where they visited France, Italy, Switzerland, Germany, Holland and England. They sailed on the "Ascania" on June 24th from Montreal. Mr. Gatewood is proprietor of the Gatewood Book Store, Madison, Wisconsin, and the Texas Book Store, Austin, Texas.

The many friends of Eugene Sommer, of the Sather Gate Book Shop, will regret to learn of the death of Mrs. Sommer on September 12th.

Business Notes

CHICAGO.—Jolan Freed gives notice that she is not responsible for the debts of Jolan's Circulating Library now transferred to her former husband, Benjamin W. Feldon.

EVANSTON, ILL.—The Gift-Book-Shop has been opened at 512 Main Street by Phyllis Moorhouse.

MONTCLAIR, N. J.—J. A. Ayres and W. H. Higgins have opened the Clairidge Book Shop at 548 Bloomfield Avenue.

NEW YORK CITY.—A new Doubleday, Page Bookshop is being conducted in McCreery's at 5th Avenue and 34th Street.

PALO ALTO, CALIF.—The Alcove, Kenneth E. Carnahan, is at 542 Ramona Street.

Stolen

A copy of "Historic Wall Papers" by Nancy McClelland, edition de luxe, has been stolen from Thoms & Eron, 89 Chambers St., New York.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Allee, Warder Clyde, and others

The nature of the world and of man; ed. by H. H. Newman. [new ed.] 586p. (bibls.) il. diags. O [c.'26,'27] Chic., Univ. of Chic. Press \$5

Amundsen, Roald Engelbrecht Gravning

My life as an explorer. 282p. front. maps diagr. O c. Garden City, N. Y., Doubleday \$3.50

By the discoverer of the South Pole—the only man ever to have reached both poles.

Annesley, Charles, pseud. [Charles Tittman and Anna Tittman]

The standard opera glass; detailed plots of the celebrated operas; prelude by James Huneker; rev. ed. 89op. S '27 c.'99-'27 N. Y., Brentano's flex. fab. \$3

Ashmun, Margaret Eliza

The heart of Isabel Carleton. 286p. il. D (Isabel Carleton ser.) '27 c.'17 N. Y., Macmillan \$1.50

Isabel Carleton at home. 262p. front. D (Isabel Carleton ser.) '27 c.'20 N. Y., Macmillan \$1.50

Isabel Carleton in the west. 277p. front. D (Isabel Carleton ser.) '27 c.'19 N. Y., Macmillan \$1.50

Isabel Carleton's friends. 299p. il. D (Isabel Carleton ser.) '27 c.'18 N. Y., Macmillan \$1.50

Isabel Carleton's year. 291p. il. D (Isabel Carleton ser.) '27 c.'16 N. Y., Macmillan \$1.50

A series for girls, taking the heroine from high school to marriage, now reissued in uniform binding.

Aspinwall, Marguerite

Jataka tales out of old India. 251p. il. O c. N. Y., Putnam \$1.75

Folk tales of India.

Atherton, Mrs. Gertrude Franklin Horn

California; an intimate history; rev. and enl. ed. 365p. il. O '27 c.'14,'27 N. Y., Liveright \$3

Bacon, Peggy

The lion-hearted kitten and other stories; il. by the author. 102p. O c. N. Y., Macmillan \$2

Funny stories to be read aloud to children from five to eight.

Ball, Eleanor, comp.

Independence for the Philippines. 129p. (17p. bibl.) D (Reference shelf) '27 N. Y., H. W. Wilson 90 c.

Barbereg, Madame de

Elizabeth Seton; tr. by Rev. Joseph B. Code; introd. by Archbp. Michael J. Curley. 612p. il. O '27 N. Y., Macmillan \$5

A biography of the founder of the Sisters of Charity in this country.

Barker, Cicely Mary

Flower fairies of the autumn; with the nuts and berries they bring; il. by the author. no p. il. (pt. col.) T '27 N. Y., Macmillan bds. 60 c.

Flower fairies of the spring; il. by the author. no p. il. (pt. col.) T '27 N. Y., Macmillan bds. 60 c.

Flower fairies of the summer; il. by the author. no p. il. (pt. col.) T '27 N. Y., Macmillan bds. 60 c.

Nature lore for young children told in verse, with many pictures.

Account book of a Kentish estate, 1616-1704, (The); ed. by Eleanor C. Lodge. 58op. maps O (Records of the social and economic hist. of England and Wales, v. 6) '27 N. Y., Oxford \$12.60

Baldwin, William Edward, ed.
New York insurance law, annotated; 1927 ed. various p. O '27 N. Y., Banks Law Pub. Co. flex. cl. \$7.50

Baum, Kurt

Das stille Buch [verse]. 120p. O '27 Milwaukee, C. N. Caspar \$2

Beeley, Arthur Lawton

The bail system in Chicago. 199p. (bibl. footnotes) diagr. O (Social service monographs, no. 1) [c.'27] Chic., Univ. of Chic. Press pap. \$2

Beck, Mrs. L. Adams [E. Barrington; L. Moresby, pseud.]

The house of fulfilment; the romance of a soul. 342p. D c. N. Y., Cosmopolitan Bk. \$2.50

A romance of sojourners in Northern India, which introduces some supernatural happenings and much of the philosophy of the ancient East.

Bedford-Jones, Henry [John Wycliffe, pseud.]

The black bull. 348p. D c. N. Y., Putnam \$2

A romance of Venice during the reign of the Borgias.

Beebe, William

Galapagos, world's end. [cheaper ed.] 462p. (3p. bibl.) il. (col. front.) O [c.'24] N. Y., Putnam \$5

Belloc, Hilaire

Robespierre; a study. 438p. front. (por.) O '27 N. Y., Putnam \$5

A biography of one of the great personalities of the French Revolution.

Benefield, Barry

Bugles in the night. 316p. D [c.'27] N. Y., Century \$2

A Confederate veteran takes as his daughter a needy young girl and together they find romance and life in the turmoil of New York.

Benton, Rita

The elf of discontent, and other plays; introd. by John Farrar and notes on production by Cora Mel Patten. 350p. D [c.'27] N. Y., Doran \$2

A varied collection of plays for children and young people.

Bianco, Mrs. Margery Williams

The adventures of Andy. 227p. il. (pt. col.) O [c.'27] N. Y., Doran \$3

The highly entertaining story of a wooden doll, by the author of "Poor Cecco."

The skin horse; il. by Pamela Bianco. 41p. il. (pt. col.) D [c.'27] N. Y., Doran bds. \$1.50

The story of a toy horse and a little child in a hospital.

Bibesco, Elizabeth Asquith, princess

Poems. 61p. D '27 N. Y., Doran bds. \$1.50

Bible

The Old Testament; an American translation by Alexander R. Gordon and others; ed. by J. M. Powis-Smith. 1724p. O [c.'27] Chicgo., Univ. of Chic. Press buck., \$7.50; lea., \$10

A new translation in modern English. The three other translators are Theophile J. Meek, J. M. Powis-Smith and Leroy Waterman.

Bill, Alfred Hoyt

Alas, poor Yorick! 263p. front. (por.) O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown \$2.50

"Being three hitherto unrecorded adventures in the life of the Reverend Laurence Sterne, A.B., Vicar of Coxwold in Yorkshire, etc., etc., author of 'The Life and Opinions of Tristram Shandy, Gent.'"

Bishop, Col. William A., and Stuart-Wortley, Maj. Rothesay

The flying squad. 260p. il. (col. front.) diagr. D [c.'27] N. Y., Doran \$2

An aviation mystery story for boys, written by two well-known British aviators.

Bithell, Jethro

German-English and English-German commercial dictionary; 2nd ed. 991p. D '27 N. Y., Pitman \$4.50

Bouvé, Mrs. Pauline Carrington Rust

Tales of the Mayflower children. 294p. il. (pt. col.) D [c.'27] Bost., Marshall Jones \$2

Stories for children of what happened to the younger members of the Plymouth colony.

Brailsford, Mabel Richmond

A Quaker from Cromwell's army: James Nayler. 198p. (3p. bibl.) il. D '27 N. Y., Macmillan \$2.50

Brill, Ethel Claire

Red River trail. 310p. il. D [c.'27] Phil., Macrae Smith \$1.75

A boys' story of pioneer days, of Indian fighting, buffalo hunting, and the dangers of a prairie fire.

Brooks, Elbridge Streeter

Young people of history: their endeavors, their achievements and their times. 546p. il. O [c.'85, '13] N. Y., Putnam \$2.50

A re-issue in one volume of "Historic Boys" and "Historic Girls," formerly published in separate volumes.

Burbank, Luther

My beliefs; lim. ed. 77p. (6p. bibl.) il. D [n.d.] N. Y., Avondale Press \$1

Containing two essays by Mr. Burbank, "Science and Civilization," and "In Tune with the Infinite," besides some biographical and other material.

Burgess, Thornton Waldo

Longlegs the heron; il. by Harrison Cady. 213p. il. (col.) O (Smiling pool ser.) '27 c.'16-'27 Bost., Little, Brown \$1.75

Another animated nature story for little folk.

Blakemore, Arthur Walker

National prohibition; the Volstead Act Annotated; 3rd ed. 1200p. O '27 Albany, N. Y., M. Bender buck. \$12

Bradlee, Francis B. C.

The ship "Great Republic" and Donald McKay her builder. 38p. il. O '27 Salem, Mass., Essex Inst. pap. \$1.50

Brown, Alison

Lake Superior magic [verse]. no. p. il. D [c.'27] [Duluth, Minn., Duluth Glass Block Bk. Shop] bds. \$1.35

Bush, Arthur Dermont

A textbook of pharmacology. 191p. O [c.'27] Phil., Blakiston \$2

Conventional designs; portfolio. 30p. il. F [c.'27] Los Angeles, N. E. Pillet, 414 Stamford Ave. pap. \$1.75

Counts, George S.

The social composition of boards of education; a study in the social control of public education. 109p. (bibl. footnotes) O (Supplementary educational monographs, no. 33) [c.'27] Chic., Univ. of Chic. pap. 85 c.

Burroughs, Edgar Rice

The war chief. 383p. D c. Chic., McClurg
\$2

A story of fighting and love in a tribe of Indians.

Bury, John Bagnell, and others, eds.

The Cambridge ancient history; v. 6, Macedonia, 401-301 B.C. 671p. (45p. bibl.) maps (pt. col.) diagrs. O '27 N. Y., Macmillan \$9.50

Cabell, James Branch

Something about Eve; a comedy of fig-leaves 373p. D c. N. Y., McBride \$2.50

The story of Gerald Musgrave, a young Southern gentleman, who became a god and was waylaid by women.

Cardinall, A. W.

In Ashanti and beyond. 288p. il. map O '27 Phil., Lippincott \$6

The record of a resident magistrate's many years in tropical Africa.

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

The hunting of the snark; an agony in eight fits [new ed.]. 53p. D '27 N. Y., Macmillan \$1

Chamberlain, James Franklin, and Chamberlain, Arthur Henry

North America; a supplementary geography. 367p. il. maps (pt. col.) D (The continents and their people) '27 c. '11-'27 N. Y., Macmillan 96 c.

Charlesworth, Hector Willoughby

The Canadian scene; sketches: political and historical. 235p. D c. [N. Y., Macmillan] \$2.25

Fittingly published in the year of Canada's Diamond Jubilee.

Chute, Arthur Hunt

Far gold. 313p. D [c. '27] N. Y., J. H. Sears \$2

An adventure-romance of treasure-seeking at sea.

Clark, Emily

Stuffed peacocks. 227p. il. D c. N. Y., Knopf \$2.50

Sketches and stories of Virginia by the young woman who founded the Southern literary magazine, the "Reviewer."

Clark, Imogen

Suppose we do something else. 281p. il. D [c. '27] N. Y., Crowell \$2

A collection of indoor and outdoor games for young and old.

Clay, Albert Tobias

Letters and transactions from Cappadocia. 77p. il. Q (Babylonian inscriptions in the collection of James B. Nies, Yale Univ., v. 4) c. New Haven, Conn., Yale bds. \$7.50

The greater part of the book consists of plates reproducing the original texts.

Cobb, Irvin Shrewsbury

Chivalry peak. 318p. il. D c. N. Y., Cosmopolitan Bk. \$2

The humorist's first novel is a tale of Southern chivalry in the West of today.

Conrad, Joseph

The nature of a crime; by Joseph Conrad and Ford Madox Ford; Laughing Anne; One day more; The secret agent. 138p. D '26 c. '20, '24 Garden City, N. Y., Doubleday \$2

A short story by Conrad and Ford Madox Ford, and three plays by Conrad.

Cooper, James Fenimore

The last of the Mohicans, or, A narrative of 1757; introd. by Fred Lewis Pattee. 529p. il. D (Modern readers' ser.) c. N. Y., Macmillan half. lea., \$1.25

The pioneers, or, The sources of the Susquehanna. 504p. il. D (Fairmount classics) [n. d.] Phil., Macrae Smith \$1.50

Crane, William H.

Footprints and echoes; introd. by Melville E. Stone. 241p. il. O [c. '25-'27] N. Y., Dutton \$5

The memoirs of a veteran American actor who has always been a consistent advocate of clean plays.

Crum, John Macleod Campbell

The original Jerusalem gospel; being essays on the Document Q. 206p. O '27 N. Y., Macmillan \$2.25

Crump, Leslie

Pip, the yellow pup, sees the U. S. A.; il. by the author. no p. il. (col.) sq. D [c. '27] [N. Y., Dodd, Mead] bds. \$1.50

Just as gay as its title sounds.

Cunningham, George H.

London. 915p. O '27 N. Y., Dutton \$7
"Being a comprehensive survey of the history, tradition and historical associations of buildings and monuments, arranged under streets in alphabetical order."

Darwin, Charles Robert

The origin of species by means of natural selection, or, The preservation of favored races in the struggle for life; introd. by Edmund B. Wilson. 592p. D (Modern readers' ser.) c. N. Y., Macmillan half. lea., \$1.25

Davidson, Donald

The tall men. 116p. D c. Bost., Houghton bds. \$2

A book of poems that picture the Tennesseean of to-day and the background he has inherited.

Davis, Richard Harding

From "Gallegher" to "The Deserter"; selected with introd. by Roger Burlingame. 744p. D '27 c. '91-'27 N. Y., Scribner \$2.50

A one-volume selection of Mr. Davis's best stories.

Dennis, Geoffrey

Declaration of love. 259p. nar. D c. N. Y., Knopf \$2.50

A story of love's complicated development told thru the letters of Susanna Lloyd and Yorick Lee.

Dodge, Raymond

Elementary conditions of human variability. 119p. (bibl. footnotes) diagrs. F (Pub'n. no. 10 of the Ernest Kempton Adams Fund for physical research) '27 N. Y., Columbia Univ. Press pap. \$1.50

Douglas, D. C.

The social structure of medieval East Anglia. 300p. O (Oxford studies in social and legal hist., v. 9) '27 N. Y., Oxford \$6

Dexter, Walter

Some rogues and vagabonds of Dickens. 284p. il. O [n. d.] Phil., Lippincott \$5

Donahey, Mary Augusta Dickerson [Mrs. William Donahey]

Marty Lu's treasure. 256p. il. (col. front.) D c. Garden City, N. Y., Doubleday \$2

Marty Lu, who is nearly sixteen, discovers a chest of old glassware and other antiques; and so helps her family out of financial straits.

Dorsey, George Amos

Young Low [new ed.]. 377p. D [c. '17] N. Y., Doran \$2.50

The only novel by the author of "Why We Behave Like Human Beings."

Drago, Harry Sinclair

The desert hawk. 315p. front. D [c. '27] N. Y., Macaulay \$2

A romantic story centering around the last stand of the cattle herds against the ever-encroaching sheep-flocks.

Dunlap, Orrin Elmer, jr.

The story of radio. 240p. il. D c. N. Y., Dial Press \$2.50

By the radio editor of the New York "Times."

Dussauze, Alice

Little Jack Rabbit; tr. by Allan Ross Macdougall. 125p. il. (col. front.) S (Little lib.) c. N. Y., Macmillan \$1

The adventures of a young rabbit in a forest; told for boys and girls from four to eight.

Dyer, Walter Alden

Country cousins; introd. by David Grayson; il. by Charles Livingston Bull. 178p. il. (col. front.) O '27 c. '15-'27 Garden City, N. Y., Doubleday \$3

Genial essays about the cow, the pig, the guinea hen, the turkey, birds of the treetop and mice of the meadow and other country neighbors of the author.

Eames, Wilberforce

A bibliography of Captain John Smith. various p. O '27 N. Y., Bibliographical Society of America, 476 Fifth Ave. pap. \$5
Reprinted from Sabin's "Dictionary of Books Relating to America."

Eiker, Mathilde

Over the boat-side. 362p. D c. Garden City, N. Y., Doubleday \$2.50

The story of a girl who, in her marriage, drove a sharp bargain with life. The setting is modern America.

Eleanore, Sister Mary

Certitudes. 194p. D c. N. Y., Appleton \$1.50

A collection of essays, mainly on literary topics.

Engberg, Russell C.

Industrial prosperity and the farmer. 299p. (bibl. footnotes) diagrs. D (Inst. of Economics investigations in agricultural economics) c. N. Y., Macmillan \$2.50

Engelmann, Dr. Géza

Political philosophy, from Plato to Jeremy Bentham; tr. by Karl Frederick Geiser; introd. by Oscar Jaszi. 422p. (2p. bibl.) il. D c. N. Y., Harper \$4

Evarts, Hal George

The Moccasin Telegraph. 275p. D c. Bost., Little, Brown \$2

A romance of the uncharted regions of northwestern Canada.

Ferris, Helen Josephine [Mrs. Albert B. Tibbets]

Girl scout stories; second book [introd. by Dorothy Canfield]. 326p. il. (col. front.) O [c. '25, '26] N. Y., Doran \$2

An official Girl Scout publication, containing seventeen stories chosen by the editor of the "American Girl."

Fitinghoff, Laura

Children of the moor; tr. by Siri Andrews; il. by Gustaf Tenggren. 292p. il. (col. front.) D c. Bost., Houghton \$2.50

A Swedish classic of peasant life a generation ago, telling of seven children who wander from their northern home during a winter of hunger.

Forrester, Izola Louise [Mrs. Reuben Robert Merrifield]

Jack O' Lantern. 318p. il. D [c. '27] Phil., Macrae Smith \$1.75

A tale for young people of an irascible old sea captain whose cantankerous spirit is mollified by his grandchild, Jack of Lantern Hill.

Francis, James Allan, D.D.

Christ's mould of prayer; foreword by Floyd W. Tompkins, D.D. 53p. front. S [c. '27] Phil., Winston \$1

On the Lord's Prayer.

Franklin, Fabian

The A B C of prohibition. 155p. D [c. '27] N. Y., Harcourt \$1

The chief aspects of the prohibition controversy considered by one of the foremost opponents of the 18th Amendment.

Fulton, Reed

The Powder Dock mystery. 325p. front. (col.) D c. Garden City, N. Y., Doubleday \$2
A boys' and girls' mystery-adventure laid in the islands of Puget Sound.

Fyleman, Rose

The Katy Kruse dolly book. 32p. il. (pt. col.) obl. O N. Y., Doran bds. \$2

A jolly book for little tots, combining pictures, prose and verse to tell of the doings of a lively family of dolls.

Letty; a study of a child. 142p. il. D [c. '27] N. Y., Doran \$2

Interesting to parents as a study in child psychology and also a story for children telling of the reactions of a very little girl to her everyday experiences. Illustrated in silhouette.

A little Christmas book. 41p. il. O N. Y., Doran bds. \$1.25

A gay little book of Christmas verse and stories for children.

Erb, Russell C.

Chemical tests; a manual for chemists and physicians. 268p. diagrs. O '27 Easton, Pa., Chemical Pub. Co. \$3

Food Research Institute

Reactions in exporting and importing countries to changes in wheat prices. various p. Q (Wheat studies, v. 3, no. 9) c. Stanford Univ., Cal., Author pap. 50 c.

Gage, Albert Henry, D.D.

A bigger and better Sunday school; introd. by W. Edward Raffety, D.D. 160p. (5p. bibl.) D [c.'27] N. Y., Revell \$1.25

Garis, Roy L.

Immigration restriction. 391p. (17p. bibl.) O c. N. Y., Macmillan \$4

A study of the opposition to and regulation of immigration into the United States, by the associate professor of economics in Vanderbilt University.

Gide, André Paul Guillaume

The counterfeiters; tr. by Dorothy Bussy. 365p. D c. N. Y., Knopf \$3

The author interweaves the stories of several persons whose lives impinge upon each other.

Godfrey, Vincent H.

John Holmes at Annapolis. 201p. il. D c. Bost., Houghton \$1.75

A boys' story of life at the U. S. Naval Academy, written by a naval officer.

Goodspeed, Edgar Johnson

The formation of the New Testament [popular ed.]. 218p. (bibl.) S [c.'26] Chic., Univ. of Chic. Press \$1

Gordon, Adam Lindsay

Sporting verse; il. by Lionel Edwards. 111p. il. (col.) O '27. N. Y., Scribner \$5

With an English background.

Gourmont, Rémy de

Dream of a woman; tr. by Lewis Galantieri. 203p. D c. N. Y., Liveright

bds. \$2.50
Four entangled love affairs told in the form of letters. Originally published as "Le Songe d'une Femme."

Grant, Robert

Occasional verses; 1873-1923. 177p. D '27 N. Y., Scribner \$2

Greenaway, Kate

Book of games [new ed.]. 63p. il. (col.) O [n.d.] N. Y., Warne bds. \$1.50
An old favorite, out of print for years.

Grey, Zane

Tales of swordfish and tuna. 203p. il. Q c. [N. Y., Harper] \$6

Adventurous stories of big-game fishing as experienced by a popular novelist.

Groves, Ernest Rutherford, and Groves, Gladys Hoagland

Wholesome marriage. 247p. D c. Bost., Houghton \$2

The social and personal aspects of marriage.

Guthrie, William Norman, comp.

Offices of mystical religion; projecting congregationally the inner disciplines of the life

toward God. 447p. D [c.'27] N. Y., Century

\$2.50

A direct appeal to those who seek for a more mystic and natural form of worship than the modern Prayer-book has to offer, suggesting services in occasional use at St. Mark's-in-the-Bouwerie, New York.

Hales, Benjamin Jones

Prairie birds. 349p. il. (pt. col.) D c. [N. Y., Macmillan] \$3

Hall, H. R., and Woolley, C. Leonard

Ur excavations; v. 1: Al-Ubaid. various p. il. (pt. col.) F '27 [Phil., Univ. of Pa. Press] bds. \$15

A report on the work carried out at Al-Ubaid for the British Museum in 1919 and for the joint expedition of the British Museum and the Museum of the University of Pennsylvania in 1922-1923.

Hambly, Wilfrid D.

The history of tattooing and its significance. 346p. il. map '27 N. Y., Macmillan \$7

Tribal dancing; introd. by Charles Hose. 296p. (11p. bibl.) il. map O '27 N. Y., Macmillan \$6

Various primitive dances and their relation to social development described by the anthropologist to the Wellcome Expedition to Sudan.

Hamilton, Mrs. Mary Agnes Adamson [Iconoclast, pseud.]

Folly's handbook. 315p. D [n.d.] N. Y., Harcourt \$2.50

A novel telling of the stormy path of the love of Rachel Chandos, an artist, and Mark Ireton, against a background of London and opera at Covent Garden.

Hammond, Percy

But—is it art? 192p. O c. Garden City, N. Y., Doubleday \$2.50

Bits of gossip, criticism, and history of the stage by the dramatic critic of the New York "Herald-Tribune."

Harker, Mrs. Lizzie Allen

Miss Esperance and Mrs. Wycherley [new il. ed.] 352p. il. (col. front.) D c. N. Y., Scribner \$3.50

First published in 1908.

Harris, Frank

Latest contemporary portraits. 362p. O [c.'27] N. Y., Macaulay \$2.50

Sketches of well-known men and women by the author of "Contemporary Portraits."

Helms, Elmer Ellsworth

Men who made and marred history. 153p. D [c.'27] N. Y., Revell \$1.25

Studies of some Biblical characters.

Hervey, Harry

King Cobra; an autobiography of travel in French Indo-China. 301p. il. map O '27 c.'26, '27 N. Y., Cosmopolitan Bk. \$4

Gotwald, William Kurtz

Ecclesiastical censure at the end of the fifteenth century. 94p. (2p. bibl.) O (Studies in historical and political science; ser. 45, no. 3) c. Balt., Johns Hopkins Press pap. apply

Hamilton, Frederick William, comp.

A printers' manual of style. 121p. D (Typographic tech. ser. for apprentices, pt. 6, no. 41) c. [Chic.] United Typothetae of Amer. Committee on Educ. apply

Hatcher, Mattie Austin

The opening of Texas to foreign settlement, 1801-1821. 368p. (4p. bibl.) maps O (Univ. of Tex. bull., no. 2714) '27 Austin, Tex., Univ. of Tex. pap. apply

Henson, Herbert Hensley

The ethics of empire. 20p. O '27 N. Y., Oxford pap. 35 c

Hogan, Inez

The little black and white lamb; il. by the author. no p. il. (pt. col.) D [c.'27] Phil., Macrae Smith \$1

A story for little children about a lamb, who was black on one side and white on the other, but wanted to be white all over.

Holland, Rupert Sargent

Historic railroads. 343p. (bibl.) il. (pt. col.) O [c.'27] Phil., Macrae Smith \$4 bxd.

Boys and their fathers will both enjoy this story of railway development all over the world.

Home, Gordon Cochrane, and Foord, Edward

Mediaeval London. 382p. (2p. bibl.) il. maps O [c.'27] N. Y., Doran \$5

Continuing the history of London from the year 457, to which date it was brought in "Roman London," published last year.

Hough, Clara Sharpe

Not for publication. 330p. D [c.'27] N. Y., Century \$2

A novel of a newspaper editor in a small town, and his problems, both marital and journalistic.

Hutcheson, Mrs. Martha Brookes Brown

The spirit of the garden; introd. by Ernest Peixotto [cheaper ed.]. 231p. il. diags. Q (Atlantic Mo. Press pub'n) [c.'23] Bost., Little, Brown \$3.50

Istrati, Panaït

Uncle Anghel; tr. by Maude Valérie White. 271p. D c. N. Y., Knopf bds. \$2.50

Three stories about the adventures of Roumanian bandits.

Ivins, Edward Gordon

This way out [verse]. 123p. D [c.'27] N. Y., Avondale Press, 1841 B'way \$1.50

James, Ahlee

Tewa firelight tales. 247p. il. (pt. col.) D c. N. Y., Longmans \$2.50

All these stories were told to Miss James by Tewa Indians of the Southwest. All are authentic Indian folklore and all are illustrated by Indian artists.

Jean-Aubry, G.

Joseph Conrad, life and letters; 2 v. 347p.; 381p. (10p. bibl.) il. O '27 c.'26, '27 Garden City, N. Y., Doubleday buck. \$10, bxd.

The authorized biography, with many hitherto unpublished letters.

Kilmer, Aline Murray [Mrs. Joyce Kilmer]

Emmy, Nicky and Greg. 134p. il. O [c.'27] N. Y., Doran \$2

A story about a family of adorable children; illustrated with silhouettes by Ethel C. Taylor.

Innis, H. A.

The fur-trade of Canada. 172p. (3p. bibl.) diags. O (Univ. of Toronto studies, hist. and economics) '27 Toronto, Ont., Univ. of Toronto Lib. apply

Jessup, Philip C.

The law of territorial waters and maritime jurisdiction. 600p. O '27 N. Y., G. A. Jennings Co., 150 Nassau St. \$9

Jónsson, Snaebjörn

A primer of modern Icelandic. 292p. D '27 N. Y., Oxford \$2.50

King, Marian

A B C game book. no p. il. Q c. N. Y., Wm. Morrow bds. \$2

With each letter of the alphabet standing for some amusement dear to childhood.

Knights, Charles C.

The business man's guide to printing. 155p. il. (pt. col.) O [c.'27] N. Y., Macmillan \$3

Explaining the various processes of printing, the use of color in illustration, the kinds of paper, how to obtain estimates, how to read proof, etc.

Knipe, Emilie Benson [Mrs. Alden Arthur Knipe], and Knipe, Alden Arthur

Treasure-trove. 335p. il. D [c.'27] N. Y., Century \$1.75

An adventure story of the time of the American Revolution, for young people.

Knowlton, Philip Arnold

Introduction to world geography. 298p. il. (pt. col.) maps. diags. Q c.'27 N. Y., Macmillan \$1.32

Lamb, Charles

The essays of Elia; ed. by Homer E. Woodbridge. 451p. D (Modern readers' ser.) c. N. Y., Macmillan 80 c.; half lea., \$1.25

Lamprey, Louise

Children of ancient Gaul. 335p. il. (col. front.) D c. Bost., Little, Brown \$1.75

Picturing the life of Gallic children at the time when their language and customs were being fused with those of the conquering Romans.

Lang, Andrew, ed.

The red fairy book; il. by Manning de V. Lee. 405p. il. (pt. col.) O (Logan classic gift b'ks) [n.d.] Phil., Macrae Smith \$2.50 bxd.

Leary, Daniel Bell

That mind of yours. 226p. (4p. bibl.) D c. Phil., Lippincott \$1.75

A psychological study of self; which appeared in daily articles in the "Buffalo Evening News."

Ledoux, Louis Vernon

The art of Japan. 84p. (8p. bibl.) front. O c. N. Y., [Wm. E. Rudge, 475 Fifth Ave.] bds. \$3

An appreciative description of Japan's distinctive gifts of beauty to the world. First printed in a limited edition for the Japanese Society, the book evoked enough interest to warrant this second printing.

Junius, David Edwards

Aluminum bronze powder and aluminum paint. 99p. '27 N. Y., Chemical Catalog Co. \$3

Kelly, Rev. William R.

Our sacraments; instructions in story form for use in the primary grades. 128p. il. (pt. col.) S c. N. Y., Benziger Bros. pap. apply

Kruyt, H. R. and van Klooster, H. S.

Colloids; a textbook. 262p. il. O '27 N. Y., Wiley \$3.50

Leonard, William Ellery

The locomotive-god. 434p. il. O [c.'27] N. Y., Century \$4

The curious autobiography of an erratic soul who lives in constant dread of noise and turmoil. A poet and scholar, he won literary recognition a few years ago with the publication of his long poem, "Two Lives."

Leslie, W. Seymour

The Silent Queen. 326p. D c. N. Y., Live-right \$2

Written in the first person, this novel tells of the hero's encounters with international big business and also with love, in Europe and America.

Locke, William John

The kingdom of Theophilus. 370p. D '27 c. '26, '27 N. Y., Dodd, Mead \$2.50

Theophilus Bird, wealthy and easy-going, determines to find happiness for himself in spite of the oppression of his wife's ambitions.

Lou, Herbert H.

Juvenile courts in the United States. 294p. (21p. bibl.) O (Univ. of N. C. social study ser.) c. Chapel Hill, N. C., Univ. of N. C. Press \$3

Lynch, Denis Tilden

"Boss" Tweed; the story of a grim generation. 433p. (5p. bibl.) il. O c. N. Y., Live-right \$4

The biography of a man who headed the most corrupt political circle New York City has ever known, the "Tweed Ring" of the late nineteenth century.

McDougall, William

Janus: the conquest of war; a psychological inquiry. 172p. S (To-day and to-morrow ser.) [c.'27] N. Y., Dutton \$1

Maguire, Yvonne

The women of the Medici. 280p. (4p. bibl.) il. O '27 N. Y., Dial Press \$4

The correspondence of the women in the Medici family was the basis for this work.

Mansfield, Katherine, pseud. [Kathleen Beauchamp Murry; Mrs. John Middleton Murry]

Journal; ed. by J. Middleton Murry. 271p. il. O c. N. Y., Knopf \$3.50

The intimate diary of Katherine Mansfield, a brilliant critic and short-story writer who died in 1923 at the age of thirty-four.

Marchant, Sir James, ed.

British preachers; third series. 284p. D ['27] N. Y., Revell \$1.75

Twenty-three sermons by well-known British preachers.

Markham, M. E., and Markham, F. A.

The life of Sir Albert Hastings Markham. 271p. il. maps O '27 [N. Y., Macmillan] \$6

About an English admiral and explorer who died in 1918.

Martin, Edward Sandford

The life of Joseph Hodges Choate [new ed.]. 450p. il. O '27 c. '17, '20 N. Y., Scribner \$5

This edition contains two volumes in one and includes a memoir of his early life, written by Mr. Choate himself.

Martin, John, pseud. [Morgan Shepard]

God's dark, and other bedtime verses and songs. no p. il. D [c.'12-'27] N. Y., Doran bds. \$1.25

Maugham, William Somerset

The letter; a play in three acts. 177p. front. (por.) D [c.'25] N. Y., Doran \$2

The play in which Katharine Cornell is to appear this season. It is the dramatized version of one of Maugham's short stories included in the collection called "The Casuarina Tree."

Mecklenburg, George

The last of the old west. 149p. il. D [c.'27] Wash., D. C., Capital Bk. Co., 100 Maryland Ave., N.E. \$1

Reminiscences of itinerant preaching in the pioneer West.

Merrill, William Pierson

Prophets of the dawn. 173p. D [c.'27] N. Y., Revell \$1.50

An interpretation of Amos, Hosea, Isaiah, and Micah.

Meyer, Jerome S.

Mind your p's and q's. 137p. Q [c.'27] N. Y., Simon & Schuster \$1.50

A book of handwriting tests with a key for interpreting them.

Millar, H. R.

The dreamland express. 56p. il. (pt. col.) obl. O [c.'27] N. Y., Dodd, Mead bds. \$2

A tale of fantastic adventure for imaginative children.

Miller, Elizabeth Cleveland

Children of the mountain eagle; il. by Maud and Miska Petersham. 328p. il. (pt. col.) D c. Garden City, N. Y., Doubleday \$2

About a little boy and girl who live in the Albanian mountains.

Mitchell, Muriel Moscrip

The adventures of Nip and Tuck [2nd ed.]. 40p. il. (col.) D [c.'27] Joliet, Mich., Vol-land bds. 65 c. bxd.

Moffett, Cleveland Langston

The master mind. 346p. D c. N. Y., Appleton \$2

A conflict between a master criminal and a master detective in France.

Leonard, Lewis Alexander, ed.

Greater Cincinnati and its people; a history; 4 v. various p. il Q c. N. Y., Lewis Historical Pub. Co. \$37.50; de luxe ed., \$65

Liddell, William A.

Steam gaging. 239p. il. O '27 N. Y., McGraw-Hill \$3

Lowry, Stewart M., and others

Time and motion study and formulas for wage incentives. 377p. il. O '27 N. Y., McGraw-Hill \$4

Macalphine, James B.

Cystoscopy. 304p. il (pt. col.) O '27 N. Y., Wm. Wood \$7

Macdonald, Austin F., ed.

Planning for city traffic. 269p. (bibl. footnotes) il., maps, diagrs. O (Annals of Amer. Acad. of Political and Social Science, v. 133, no. 222) c. Phil., Amer. Acad. of Political and Social Science pap. \$2

Moon, Carl

The flaming arrow. 266p. front. (col.) O c. N. Y., Stokes \$2.50

A thrilling story for boys and girls of the Pueblo Indians of the Southwest.

Morrow, Mrs. Honoré McCue Willsie

The father of Little Women. 290p. (bibl.) il. O '27 c. '25-'27 Bost., Little, Brown \$3

The life story of Bronson Alcott, especially emphasizing his educational ideas.

Nash, Jay B.

The organization and administration of playgrounds and recreation. 559p. (bibls.) il. diags. O c. N. Y., A. S. Barnes \$4

By the associate professor of physical education, School of Education, New York University.

Nelson, Byron C.

"After its kind." 144p. (bibl. footnotes) D [c. '27] Minneapolis, Augsburg Pub. House \$1.50

After careful consideration of the scientific evidence at hand, the author decides against the theory of evolution and asserts his belief in the first chapter of Genesis.

Nicoll, Allardyce

The development of the theatre. 246p. (10p. bibl.) il. Q '27 N. Y., Harcourt \$10

A study of theatrical art from the beginnings to the present day.

Nordgren, Rubye Patton

Beginners' course in the Sunday school; a manual for teachers and parents. 240p. il. O [c. '27] Rock Island, Ill., Augustana Bk. Concern \$2

Nourse, Edwin Griswold

The legal status of agricultural co-operation. 574p. (bibl. footnotes) D (Inst. of Economics investigations in agricultural economics) c. N. Y., Macmillan \$3

Noyes, Arthur P.

A textbook of psychiatry. 345p. (bibls.) diags. O c. N. Y., Macmillan \$2.60

For students in schools of nursing.

Oakley, Amy Ewing [Mrs. Thornton Oakley]

Cloud-lands of France; il. by Thornton Oakley. 520p. O c. N. Y., Century \$4

"The route to the Alps," across Italy and Switzerland, form the background for this travel-narrative.

Olcott, Frances Jenkins

Wonder tales from pirate isles. 256p. il. (col. front.) D c. N. Y., Longmans \$2

A collection of adventurous folk tales from the Dutch East Indies.

Oliphant, E. H. C.

The plays of Beaumont and Fletcher. 568p. (bibl. note) il. O c. New Haven, Conn., Yale \$5

"An attempt to determine their respective shares and the shares of others."

Orcutt, William Dana

The kingdom of books. 302p. (bibl.) il. (col. front.) O c. Bost., Little, Brown \$5

Essays on books—the first books, the fine printers of books, the binding of books, etc., written in a style that interests the layman as well as the bibliophile.

Palen, Lewis Stanton

The red dragon. 296p. D c. Bost., Houghton \$2

Love, intrigue and adventure amid the chaos of the Chinese Revolution.

Parker, Arthur Caswell (Gawass Wanneh)

The Indian how book. 335p. il. diags. O [c. '27] N. Y., Doran \$3

Teaching woodcraft and Indian lore to boys and girls.

Parker, Sir Gilbert, 1st bart.

Tarboe, the story of a life; il. by Harry Cimino. 196p. D c. N. Y., Harper bds. \$2

The dramatic and true story of a professional gambler, whom the author knew.

Peel, Doris

Children of the wind. 305p. D c. Bost., Houghton \$2.50

A story of family life in New England by a nineteen-year-old author, who writes with modern unsentimentality and yet with sympathetic understanding.

Peixotto, Jessica B.

Getting and spending at the professional standard of living. 329p. diags. D c. N. Y., Macmillan \$2.25

A study of the costs of living.

Petronius Arbiter

The Satyricon of Petronius Arbiter; adapted from the translation of W. C. Firebaugh; with an essay by Charles Whitley. 269p. O (Black and gold lib.) [c. '22, '27] N. Y., Liveright \$3.50

Porter, Arthur, D.D.

The inside of Bunyan's dream; introd. by S. Parkes Cadman, D.D. 270p. il. O [c. '27] N. Y., Revell \$1.75

The "Pilgrim's Progress" for the man of today. The book appears at an opportune time, for 1928 marks the three hundredth anniversary of Bunyan's birth.

Phillips, Mrs. Mary Geisler

Ant-hills and soap-bubbles. 265p. il. (col. front.) D [c. '27] Phil., Macrae Smith \$2

The author of "Honey-bees and Fairy-dust" describes the life and habits of the ant.

Moore, A. D.

Fundamentals of electrical design. 355p. il. O '27 N. Y., McGraw-Hill \$4

Nies, Volker

The lady of Marin; a pageant-play of Marin County, California. 47p. il. O [n. d.] Sausalito, Cal., Litra-Ad Pub. Co., 180 Spencer Ave., bds. \$1.25

Organic synthesis; v. 7; ed. by Frank C. Whitmore, and others. 105p. O '27 N. Y., Wiley \$1.50

Palmer, Margaret D.

Lessons on massage;; 6th ed. 328p. il. (pt. col.) O '27 N. Y., Wm. Wood \$4

Pearce, Marvin James

Modern automobile painting. 296p. il., diags. O [c. '27] Phil., McKay \$3

Practical methods of photo-engraving, pt. 3, Finishing, routing, proofing and Ben Day, including glossary. 59p. il. O [n. d.] Cleveland, O., Employing Photo-Engravers Ass'n. of Amer. apply

Pringle, Henry F.

Alfred E. Smith; a critical study. 402p. front. (por.) O c. N. Y., Macy-Masius \$3
An entertaining, truthful study of one of the most talked-of Americans of the day.

Quiller-Couch, Sir Arthur Thomas [Q., pseud.]

The splendid spur; il. by James Daugherty. 274p. il. (pt. col.) O [c.'27] N. Y., Doran \$2.50

A swashbuckling tale of cavalier days, for children.

Railo, Eino

The haunted castle; a study of the elements of English romanticism. 405p. il. Q '27 N. Y., Dutton \$10

Read the pictures; foreword by F. Gregory Hartswick. 99p. il. D c. Garden City, N. Y., Doubleday \$1.60

A book of puzzles, in which the syllables of a word are represented by pictures.

Real Europe pocket guide book, The; by Harman Black. 524p. maps S (Black's blue bks., no. 12) c. N. Y., Real Bk. Co., Woolworth Bldg. \$3.75

A compact, complete guide book covering all of Europe, with pre-war and post-war names of cities, information regarding tours, etc.

Reid, Mrs. Alberta Bancroft

Lost village; il. by Maginel Wright Barney. 130p. il. (pt. col.) O [c.'27] N. Y., Doran \$2.50

A fairy story of a little prince who is hidden in Lost Village.

Richardson, Anthony

The Barbury witch. 331p. D c. N. Y., Dodd, Mead \$2.50

The story centers around a selfish woman who condemns her daughters to share her self-imposed solitude in dreary Barbury.

Richet, Charles Robert

The natural history of a savant; tr. by Sir Oliver Lodge. 166p. D [c.'27] N. Y., Doran bds. \$2

The author won the Nobel prize in medicine in 1913, and is also known as a man of letters.

Roche, Arthur Somers

Come to my house. 264p. D [c.'27] N. Y., Century \$2

A story of modern life on Long Island, of a young woman who plays hard and works little, and the consequences that follow a rash escapade.

Rose, Mrs. Isabel Brown

The measure of Margaret. 256p. D [c.'27] N. Y., Revell \$1.75

A romance laid in India, where some characters of very different types meet.

Russell, Henry Norris

Fate and freedom. 184p. O (The Terry lectures) c. New Haven, Conn., Yale \$1.50

The substance of a series of lectures delivered by the author at Yale University in 1925 on the founda-

tion established by the late Dwight H. Terry for "lectures on religion in the light of science and philosophy." The author is professor of astronomy at Princeton University.

Rutherford, Anworth

Hidden Island. 241p. il. O c. Bost., Little, Brown \$2

Two boys have an exciting time exploring a forest swamp near their home.

Ryan, Don

Angel's flight. 296p. D c. N. Y., Liveright \$2.50

A novel created out of the impressions of a tired, sophisticated newspaper man who sees many aspects of modern life in Los Angeles and New York.

Sabin, Joseph, and Eames, Wilberforce

A dictionary of books relating to America, from its discovery to the present time; pt. 117: Smith (H. H.) to Smith (J. J.). various p. O '27 N. Y., Bibliographical Society of America, 476 Fifth Ave. pap. subs. only

The continuation of a stupendous work begun by Joseph Sabin back in 1868. Part 116 was published in 1892, so that the appearance of the present volume marks a real event.

Samples; a collection of short stories comp.

by Lillie Ryttenberg and Beatrice Lang. 415p. O [c.'27] N. Y., Liveright \$2.50

Nineteen stories by famous modern authors compiled for the benefit of the Community Workers of the New York Guild for the Jewish Blind.

Sanger, Margaret Higgins [Mrs. Noah H. Slee]

What every boy and girl should know. 140p. D c. N. Y., Brentano's \$1.50

Explaining physiological and biological facts to young people.

Schumann, Eugenie

The Schumanns and Johannes Brahms. 228p. il. O '27 N. Y., Dial Press. \$4

These memoirs of Clara Schumann's daughter throw new light on the relationship between the families, and picture the musical celebrities of the time.

Scriber, Adelbert M.

Old Jed. 332p. D c. Monticello, N. Y., Republican Watchman. \$2

A love and war romance of the Delaware valley.

Scribner, Grace

An American pilgrimage; portions of the letters of Grace Scribner; ed. by Winifred L. Chappell. 112p. il. S [c.'27] N. Y., Vanguard Press 50 c.

Shafter, Mary Severance, comp.

American Indian and other folk dances for schools, pageants and playgrounds. 77p. il. Q c. N. Y., A. S. Barnes \$3

With accompanying music arranged by Josephine Condon.

Sherman, Edith Bishop

Milady at arms. 330p. il. (col. front.) D c. Garden City, N. Y., Doubleday \$2

A lively story of Revolutionary days which girls from eleven to fifteen will enjoy.

Schoder, Ernest W. and Dawson, Francis W.

Hydraulics. 371p. il. O '27 N. Y., McGraw-Hill \$3.50

Staley, S. C.

Conditioning gymnastics. 50p. il. O c. N. Y., A. S. Barnes pap. \$1

Strawberry Hill accounts; a record of expenditure in

building, furnishings, etc., kept by Mr. Horace Walpole from 1747 to 1795; ed. by Paget Toynbee [lim. ed.] 234p. il., diagrs. Q '27 N. Y., Oxford \$25

Snyder, Franklyn Bliss, and Snyder, Edward Douglas, eds.

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The Field of Old and Rare Books and Weekly Book Exchange

CURRENT RARE BOOK NOTES

Frederick M. Hopkins

FUNDS are being raised by the Arts Club, Warwick Avenue, Bedford, England, for the restoration of Houghton House, Ampthill, Bedfordshire, the traditional "House Beautiful" of John Bunyan's "Pilgrim's Progress."

FOR the first time in the history of the British and Foreign Bible Society, it is able to report that in the space of twelve months fourteen new versions of Scripture have been added to the world's sacred literature, thus bringing their language list to 593. Of the new versions nine are for Africa, one for China, one for South America, two for New Guinea, and one for the Solomon Islands. The year's circulation of the Scriptures totalled 10,128,087.

ELMER ADLER of the Pynson Printers, of this city, has been working for two years on a book to be called "The Work of T. M. Cleland," to be published sometime next spring. It will have a foreword by Alfred E. Hamill. Mr. Cleland is an artist less known to the public than his beautiful work deserves. An exhibition of some examples of his work which are to be included in the book is now being held in the exhibition rooms of the Pynson Printers. Included in it are illustrations, designs for title pages, advertising designs, etc.

THE Mormons are celebrating the centenary of the "Book of Mormon," this year. It was one hundred years ago, according to Joseph Smith, the angel delivered the plates to him. He set at work immediately to translate the curious characters inscribed upon the golden plates. He was assisted by a neighboring farmer who was wealthier than the Smiths and

who furnished considerable money to the needy prophet. When the translation was finished the golden plates were taken back to the hill where they had been found and returned to the angel. Three witnesses testified that they saw the plates before they were returned. Eight others said they had seen them in the possession of Smith. The "Book of Mormon" was published in Palmyra, New York, in 1830.

AN original manuscript of Charles Dickens, "Mr. Robert Bolton, the Gentleman Connected with the Press" and "The Mudfog Papers," have been added to the Dickens collection of Charles Sessler, according to a statement in the *Philadelphia Ledger*. The manuscript was purchased from the Bentley family in England, the publisher of many of Dickens's stories. The work is of special interest since it was written around the character of Robert Bell, whom Dickens hid under the name of Bolton. Dickens, a reporter and one-time editor of *Bentley's Miscellany*, published the story, as well as "The Mudfog Papers," in that magazine in 1837 and 1838. Particular significance is attached to the manuscript, as most of Dickens's manuscripts are tied up in institutions. Dickens gave many of his originals to his biographer, who, in turn, presented them to the Kensington Museum. In this country, the manuscript of "Our Mutual Friend" is in the Drexel Institute, the gift of George W. Childs, and that of "A Christmas Carol" is in the J. Pierpont Morgan Library.

ON July 30, 1777, at Kingston, General George Clinton was inaugurated the first governor of New York. The New York Public Library, in commemoration of this anniversary, has published a calendar

of messages and proclamations of General George Clinton, in its July *Bulletin*, a volume of manuscripts given the library by George F. Baker, Jr., a member of the board of trustees. This calendar has now been revised and reprinted in a pamphlet of thirty-one pages. Referring to this notable collection, Victor Hugo Paltsits says: "Here are assembled 190 items on 112 leaves, including two printed broadsides; the whole constituting a fundamental official record of the State of New York, during its most critical early years. These records are the official file, made under the direction of Governor Clinton, drafts or copies of papers sent and of those that were received by him. The collection is a recent discovery, its existence not having been known to historians. As not all of the documents seem to have been printed, an indication has been made in the calendar when they have been discovered in print. Undoubtedly others were printed in the original legislative journals, or in the contemporary newspapers, and the proclamations as broadsides. Some twenty-nine of these documents have the personal signature of the governor." The New York Public Library has in this notable collection of manuscripts a gift of the first importance, and this calendar makes a timely publication of great interest.

LETTERS, faded, yellow, and in many instances almost undecipherable, but with the signatures of eminent scholars and writers of the nineteenth century, came to light for the first time in many years when they were taken from between the pages of some 7,000 books of the John Fiske library, which was recently removed from Boston to the University of California, at Los Angeles. Edna Dean Proctor, Edmund Burke, Caroline Hazard, George Augustus Sala, Robert Buchanan, Mrs. James T. Fields, Robert Browning, are among those whose names appear on correspondence almost all of which is addressed to Dr. Fiske. Letters from contemporary historians contained in the collection are detailed discussions of historical matters. Thomas C. Amory, author of "The Siege of Newport," writing from Boston in 1884, said: "I think it would be well for you to see what I have, before describing what I think Lafayette justly

described as the best fought battle of the war, and which was a more considerable affair than generally represented. It lasted from 7 in the morning until after 4 o'clock in the afternoon, and was a decided victory for the Americans." Salem witchcraft was discussed by Esty, a Harvard man: "You are familiar with Andrew D. White's later volumes of his 'Warfare,' etc., especially the parts prepared largely by Professor Burr of Cornell upon the great wave of belief in demoniacal possession that swept over Europe before Salem witchcraft time. I wish this was more widely known in New England as it softens this hard chapter in early New England times." There are scores of such letters, all of more or less historical interest.

OLD maps, prints, original drawings and paintings by which American civic development may be traced, the property of I. N. Phelps Stokes, are on view at the New York Public Library, and in a few weeks he will add his collection of early American engravings for a stay of some months. "New Netherlands," traced from an old drawing in the Dutch archives, "New France" and "New England" are shown in the old maps, some of the most interesting of which are the work of John Seller, hydrographer to the king, and sold at his shop in Exchange Alley, Cornhill, London.

There is also John Seller's "Mapp of New Jersey," as well as another of New England, and there is another interesting one showing the "improved part of Pennsylvania in America." Battle scenes form an important part of the collection, one being "a prospective plan of the battle fought near Lake George on the 8th of September, 1755," when the English "captured the French General with a number of his men," the line engraving having been drawn by an eye witness, Samuel Blodgett, engraved by Thomas Johnston and published in Boston in 1755. A Paul Revere colored line engraving of the landing of British troops at Boston, in 1768, and one showing the naval engagement off New York on August 16, 1777, are two examples of the many of great historical interest. The binding exhibit on the ground floor will be open until after the first of the year.

Fall Book Index, 1927

Quarterly Announcement of New Publications

Active July and August books are repeated from Mid-year Index

- A B C game book. King, M. \$2 Morrow
A B C of aesthetics. Stein, L. \$3 Liveright
A B C of art. Blackie, J. H. 50c.
Vanguard Pr.
A B C of philosophy. Larrabee, H. A. 50c.
Vanguard Pr.
A B C of prohibition. Franklin, F. \$1 (?)
Harcourt
A B C of psychology. Randolph, V. 50c.
Vanguard Pr.
Abbé Pierre. Hudson, J. W. \$1 Appleton
Abbot, Edith R. Great painters: a history of
the European tradition. il. \$5 (?)
Harcourt
Abbott, Jane. Janny. il. \$1.75 Lippincott
Abbott, Keene. Tree of life. 75c.
Doubleday, P.
Abbott, Lyman. Great companion. Reissue.
\$1 Macmillan
Abdullah, Achmed. Steel and jade. \$2
Doran
Abendschein, Albert. Secrets of the Old
Masters. (Appleton dollar lib.) \$1
Appleton
Abercrombie, Lascelles. Thomas Hardy. \$2
Viking
Abie's Irish rose. Nichols, A. \$2 (?)
Harper
Abjornson, Eberhard. Dwarf fruit trees and
their culture. \$1.25 De La Mare
Abnormal psychology, Principles of. Con-
klin, E. S. \$4.50 Holt
Abroad in Boston. Crosby, K. \$2 Four Seas
Abyssinia, Savage. Baum, J. \$5 Sears
Accounting course, Complete. Unit 5. Him-
melblau, D. Ronald Pr.
Accounting for business men. Greer, H. C.
Ronald Pr.
Accounting, Practical. Bell, S. \$1.50
Amer. Technical Soc.
Acetate silk and its dyes. Mullin, C. E. \$6
Van Nostrand
Achievement of Israel. Purinton, H. R. \$1.25
Scribner
Acquainting youth with Christ. Leslie, E. A.
Methodist Bk. Con.
Across Asia's snows and deserts. Morden,
W. J. \$5 Putnam
Across the Seven Seas. Chatterton, E. K.
\$1.75 Lippincott
Adam chasers. Bower, B. M. \$2 Little, B.
Adam Smith lectures. Hollander, J. H. \$3
Univ. of Chic.
Adams, Andy. Log of a cowboy. col. il. \$2
Houghton M.
Adams, Andy. Ranch on the beaver. il. \$2
Houghton M.
Adams, Evangeline. Astrology. il. \$2.50
Dodd, M.
Adams, Florence, and McCarrick, Elizabeth.
Highdays and holidays. \$2 Dutton
Adams, Franklin P. Half a loaf. \$2
Doubleday, P.
Adams, H. C. Travellers' tales. \$3.50
Liveright
Adams (Henry), Education of. \$2.50
Houghton M.
Adams, Herbert. Queen's Gate mystery. \$2
Lippincott
Adams, James Truslow. History of New
England. Founding of New England—Rev-
olutionary New England: 1691-1776—New
England in the Republic: 1776-1850. Spec.
lib. ed. 52 il. set \$12 Little, B.
Adams, James Truslow. Provincial society:
1690-1763. (v.3 of Hist. of Amer. life)
Macmillan
Adams, John. See Ford, Worthington Chaun-
cey
Adams, Katherine. Midwinter. Il. by Eric
Pape. \$1.75 Macmillan
Adams, Kathleen, and Atchinson, Frances, ed.
Book of princess stories. col. il. \$2.50
Dodd, M.
Adams, Randolph G. Gateway to American
history. 57 il. \$3 Little, B.
Adams, S. Clair. See Morris, Joseph
Adams, Samuel Hopkins, ed. Who and what.
\$1.50 Liveright
Adam's breed. Hall, R. \$2 Doubleday, P.
Addington, Sarah. Grammartown. Col. il.
by Gertrude A. Kay. \$1.25 David McKay
Addington, Sarah. Tommy Tingle Tangle.
Col. il. by Gertrude A. Kay. 75c. Volland
Adler, Alfred. Understanding human nature.
\$3.50 Greenberg
Adler, Frederick Herbert. Leaven for loaves.
\$2 Harold Vinal
Adonais. Shelley, P. B. \$2; \$10
Payson & Clarke
Adventure book for younger girls. Y.W.C.A.
comp. 25c. Womans Press
Adventure boys ser. See Thompson, Ames
Adventure club afloat. Barbour, R. H. 75c.
Dodd, M.
Adventure lib. il. ea. \$1
Harper
New titles: Gregor, E. R. Camping in
the winter woods—Munroe, K. Fur seal's
tooth—Munroe, K. Painted desert—Munroe,
K. Rick Dale—Munroe, K. Snowshoes and
sledges—Rogers, W. A. Danny's partner—
Seawell, M. E. Virginia cavalier.
Adventurers. Gue, B. W. \$1.50 Four Seas
Adventurers all. Wade, M. H. \$1.75
Appleton

- Adventures by sea, from art of old time. Lubbock, B. \$22.50 A. & C. Boni
Adventures in Arabia. Seabrook, W. N. \$3 Harcourt
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Adventures in understanding. Grayson, D. 75c. Grosset & D.
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Adventures of Chicchi. Lombrosso-Carraro, P. \$3 Putnam
Adventures of Mr. Scoodle-Do and Brother Rabbit. Hall, M. J. \$2 Dodd, M.
Adventures of Nip and Tuck. Mitchell, M. M. 75c. Volland
Adventures of Pinocchio. Collodi, C. \$1.75 Macmillan
Adventures of William Tucker. Gillham, G. H. \$1.75 Houghton M.
Adventures with Christ in Latin America. Miller, G. A. \$1 Abingdon
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Advertising fluctuations. Crum, W. L. \$6 A. W. Shaw
Advertising, Problems in. Borden, N. H. \$5 A. W. Shaw
Aerobatics. Barber, H. \$3 McBride
Aerodynamics. Warner. \$4 McGraw-H.
Aeroplane speaks. Barber, H. \$3 McBride
Aesop. Fables. Il. by Louis Rhead. \$1.75 (?) Harper
Aesop's fables. See Winston large type classics for little folks
Affections of the stomach. Crohm, B. B. \$3 Saunders
Africa, Vanished cities of Northern. Erskine, Mrs. S. \$6 Houghton M.
African farm, Story of a. Schreiner, O. 95c. Modern Lib.
African saga. Cendras, B. \$5 Payson & Clarke
After-dinner speeches and how to make them. Nesbit, W. D. \$2.50 Reilly & Lee
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After school. Erskine, L. Y. \$1 Appleton
After you, Magellan. Leys, J. J. il. \$4 Century
Agate, James. Playgoing. (Pleasures of life ser.) \$2 (?) Harper
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Agnew, Georgette. Let's pretend. \$1.75 Putnam
Agricultural project texts, Macmillan. See Sears, F. C.
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\$3 Little, B.
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 Ancient world, Democracy in. Glover, T. R. \$4 Macmillan
 And Michael. White, N. G. \$1.50 Penn
 "And so to bed." Fagan, J. B. \$2 Holt
Andersen. Steadfast tin soldier. col. il. (Happy hour books) 50c. Macmillan
Andersen. Ugly duckling. col. il. (Happy hour books) 50c. Macmillan
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Anderson, Florence M. B. Garland of defeat. \$2 Harold Vinal
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Anderson, Lewis Flint. History of manual and industrial school education. \$2 Appleton
Anderson, Maxwell. Saturday's children. \$2 Longmans
Anderson, Paul L. Cub arrives. \$1.75 Appleton
Anderson, R. E. Story of extinct civilizations of the East; Story of extinct civilizations of the West, in 1 v. (Appleton \$1 lib.) \$1 Appleton
Anderson, Robert Gordon. Those quarrelsome Bonapartes. \$2.50 Century
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Anderson, Sherwood. Dark laughter. (novels of distinction) \$1 Grosset & D.
Anderson, William. Outline of county government in Minnesota. \$1.75 (?) Univ. of Minnesota
Andersson, John Gunnar. Dragon and the foreign devils. il. \$3.50 Dodd, M.
Andrade, E. N. da C. Structure of the atom. New ed. il. \$10 Harcourt
 Andrew Bride of Paris. Harrison, H. S. 75c. Grosset & D.
Andrews, Marietta Minnegrode. Memoirs of a poor relation. \$5 Dutton
Andrews, Tailer, ed. Animal stories for children—Bible stories for children. (Sears il. juveniles ser.) il. ea. \$1.25 Sears
 Anecdotes and egotisms. Mackenzie. Oxford Univ. Pr.
Anesali, M. See Ferguson, J. C.
Anet, Claude. End of a world. il. \$3 Knopf
 Angeline goes traveling. Fox, M. F. \$1.25 Rand McN.
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 Animal panorama. \$1.50 David McKay
 Animal stories. Barnum, P. T. \$1.25 Saalfeld
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 Annals of Georgia. v. 1. Records of Liberty County. \$12 F. H. Hitchcock
 Anne Lewis. See Turpin, Edna Lee.
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 Apostles' creed, What is left of. Edwards, L. M. \$1 Abingdon
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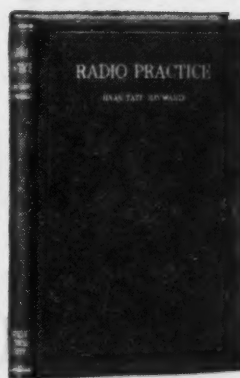


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